

**GERT  
VOORJANS**

**COLLECTIBLES**

**LIVE ONLINE AUCTION**

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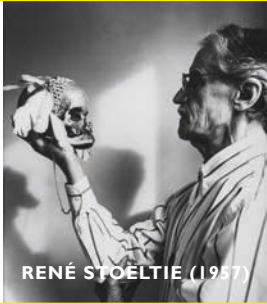







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# PART I

MONDAY OCTOBER 12TH, 2020  
2 PM CET

LOTS 1—212B



<p>1</p> 	<p>2</p> 	<p>3</p> 
<p>A plaster model of Saint George after the original by Donatello. 231 × 50 × 70 cm (€ 800–1200)</p>	<p>A three-piece Chinese-style lacquered settee with two armchairs and a lamp with Gert Voorjans × Jim Thompson fabric. (€ 600–800)</p>	<p>A 1970s five-panel screen in Moorish style. A work by Rudolfo Dubarry. 180 × 250 cm (€ 800–1000)</p>
<p>4</p> 	<p>5</p> 	<p>6</p> 
<p>A pair of round gilt wood Italian mirrors. Diameter: 126 cm (€ 1200–1500)</p>	<p>Portrait of Cobra artist Eugène Brands, 1989. Inkjet on Rag Hahnemühle. Edition of five. A work by René Stoeltie. 50 × 40 cm (75 × 65 cm) (€ 800–1000)</p>	<p>Portrait of painter Alex Katz. Inkjet on Rag Hahnemühle. Edition of five. A work by René Stoeltie. 78 × 59 cm (94 × 74 cm) (€ 1250–1500)</p>
<p>7</p> 	<p>8</p> 	<p>9</p> 
<p><i>Djingis</i>, 1961. Oil on canvas. Signed and dated. A work by Gust Romijn. 120 × 160 cm (130 × 169 cm) (€ 2000–2500)</p>	<p>A pair of finely sculpted oriental door panels. 205 × 85 cm (€ 600–800)</p>	<p>A pair of leather-upholstered wing armchairs. 117 × 85 × 90 cm (€ 500–600)</p>
<p>10</p> 	<p>11</p> 	<p>12</p> 
<p>Oil on canvas depicting shells and starfish, 1904. A work by Felix Buelens. 64 × 98 cm (91 × 126 cm)</p>	<p>A walnut chess table with a coloured marble top and one drawer. 73 × 53 × 53 cm</p>	<p>An oak painter's easel with winding system. 356 × 60 cm (€ 500–600)</p>

13

**TIM BREUKERS (1985)**

*Super food.* Terracotta and glaze.  
A series of four. One eaten.  
A work by Tim Breukers. 55 × 73 × 53 cm  
(€ 1500–2000) per piece

14



A Caprese majolica vase  
with sunflowers.  
62 × 60 cm  
(€ 800–1200)

15



A fourteen-door, seven-drawer ebonised walnut  
Napoleon III bookcase, c.1870.  
320 × 494 × 73 cm  
(€ 5000–6000)

16



An ensemble of approximately  
18 shells, 18 corals and 150 minerals.  
(€ 1000–1500)

17

**ANONYMOUS (1/2 XX)**

A French stone cubist-style  
man's head.  
60 × 50 × 30 cm  
(€ 1000–1500)

18



A pair of Scottish stoneware models of  
recumbent lions. Stamped 'R. Brown & Son,  
Ferguslie, Paisley'. Second half 19th century.  
76 × 106 × 41 cm (€ 1000–1200)

19



A grey painted walnut floor lamp with  
Gert Voorjans x Jim Thompson fabric shade.  
Height: 190 cm  
(€ 700–900)

20



An upholstered gilt wood loveseat and cushion  
with Gert Voorjans x Jim Thompson fabric.  
64 × 54 × 100 cm  
(€ 800–1200)

21



A pair of 19th-century American  
colonial wood porch columns.  
350 × 90 × 44 cm  
(€ 2000–2500)

22



A Louis XIV ebonised and copper  
wall mirror, c.1700.  
160 × 95 cm  
(€ 1200–1500)

23



A pair of orange leather-upholstered  
French rosewood 1960s club seats.  
75 × 84 × 93 cm  
(€ 1500–2000)

24



An early 20th-century  
Persian mafrash.  
52 × 110 × 50 cm  
(€ 800–1000)

25

**RENÉ STOELTIE (1957)**

*The Bed (in Michaël Borremans's Home).*  
Inkjet print on Rag Hahnemühle.  
Edition of three. A work by René Stoeltie.  
122 × 100 cm (130 × 154 cm) (€ 4400–4800)

26



An ebonized and partly gilt wood  
Second Empire Egyptian-style floor lamp with  
Gert Voorjans × Jim Thompson fabric shade.  
Height: 210 cm (€ 800–1000)

27

**RENÉ STOELTIE (1957)**

*Michaël Borremans's Interior.*  
Inkjet print on Rag Hahnemühle. A pair.  
Edition of five. A work by René Stoeltie.  
39 × 29 cm (52 × 42.5 cm) (€ 1500–2000)

28



A pair of red lacquered  
Chinese Chippendale-style dark grey  
upholstered armchairs.

29

**RENÉ STOELTIE (1957)**

*Trinity, 2010.*  
Diasac print. Edition of five.  
A work by René Stoeltie. 150 × 200 cm  
(€ 4000–4500)

30



A trestle table  
with travertine top.  
77 × 154.5 × 77 cm  
(€ 600–800)

31

**CASSINA**

A heart-shaped earthenware  
Cassina ashtray.  
10 × 35 × 31 cm

32

**RENÉ STOELTIE (1957)**

*Apparition, 2005.*  
Inkjet on Rag Hahnemühle. Edition of five.  
A work by René Stoeltie.  
78 × 59 cm (94 × 74 cm) (€ 1200–1400)

33



A pair of Japanese Imari vases transformed into  
floor lamps with Gert Voorjans × Jim Thompson  
fabric shades.  
Height: 195 cm (€ 4000–5000)

34



A series of three plaster heads.  
Two appliqués (grotesque devil heads)  
and one bust of Bacchus.  
(€ 600–800)

35

**JAE KO (1961)**

*Untitled, 2000.* Sculpture made of coils of paper  
dyed with black sumi ink and graphite.  
A work by Jae Ko.  
85 × 78 × 15 cm (€ 800–1200)

36

**JOSEPH CLAES (1874–1956)**

Oil on canvas depicting  
the Martyrdom of Saint Sebastian.  
A work by Joseph Claes.  
213 × 270 cm (€ 800–1000)



37

**NILS VERKAEREN (1980)**

*Misty Mood about Terra del Fuego*, 2018.  
Oil on canvas.  
A work by Nils Verkaeren.  
63 × 43 cm (66 × 46 cm) (€ 500–600)

38

**ROBERT HELMAN (1910–1990)**

*Victory*, 1980.  
Oil and wax on canvas. Signed and dated.  
A work by Robert Helman.  
130 × 195 cm (140 × 205 cm) (€ 1500–2000)

39



A Czech Egyptomania vase  
by Julius Biela Dresler (1883–1944).  
Height: 54 cm

40



A pair of late 16th-century double socket  
brass candlesticks.  
Height: 31 cm  
(€ 1500–2000)

41



A Venetian glass table lamp with  
Gert Voorjans x Jim Thompson fabric shade.  
Height: 108 cm

42



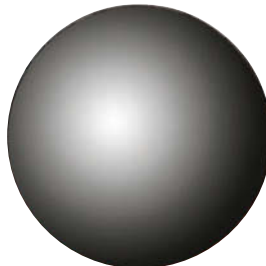
An Italian wrought-iron 1950s table  
with yellow marble top.  
79 × 200 × 100 cm  
(€ 800–1200)

43



An Italian grey painted walnut  
vanity table mirror.  
60 × 40 cm

44



A large circular convex mirror.  
Diameter: 120 cm  
(€ 600–800)

45



An 18th-century Italian gilt wood and copper  
three-light wall sconce.  
100 × 40 cm  
(€ 600–800)

46

**ANONYMOUS (XX)**

Oil on panel depicting a boy.  
By an anonymous artist.  
63 × 43 cm

47



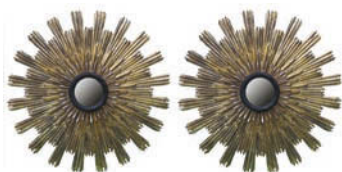
An art deco rosewood and  
partly ebonised pedestal.  
159 × 31 × 31 cm  
(€ 1200–1500)

48

**ANTOINE VRIENS (1902–1987)**

A terracotta model of a seated cat, 1962.  
A work by Antoine Vriens.  
Height: 47 cm

49



A pair of circular gilt and partly ebonised convex sunburst mirrors.  
Diameter: 158 cm  
(€ 1500–2000)

50



**GUIDO RENI (1575–1642)**  
*David with the Head of Goliath.*  
Oil on canvas. 19th-century German work  
after the original by Guido Reni.  
51 × 103 cm (157.5 × 110 cm) (€ 2000–3000)

51



A 1950s eglomisé  
depicting a still life.  
152 × 40 cm

52



An ebonised wood guéridon à l'étrusque  
with faux-marbre top.  
80 × 98 cm

53



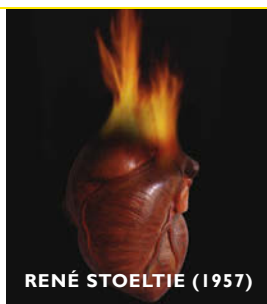
A pair of Chinese celadon lamps with octagonal  
Gert Voorjans x Jim Thompson fabric shades.  
Height: 79.5 cm  
(€ 500–600)

54



A large terracotta  
blue glazed vase.  
77 × 50 cm

55



**RENÉ STOELTIE (1957)**  
*The Burning Heart.* Diasec print.  
Edition of three. A work by René Stoeltie.  
200 × 160 cm  
(€ 5000–6000)

56



Mahogany bed. Spoons with volute motif  
with swan, c.1810. Provenance: William I  
of Orange, Palace of the Nations, donated to  
Willem Elsschot through Baron Cogels Osy.  
111 × 235 × 150 cm (€ 3000–4000)

57



An Indian stone pillar  
with lotus flowers.  
170 × 42 × 46 cm  
(€ 1500–2000)

58



A pair of aubergine-coloured, silvered and  
partly gilt earthenware amphoras on  
a faux porphyry wooden base. 147 × 38 cm  
(77 × 56 × 56 cm base) (€ 2000–3000)

59







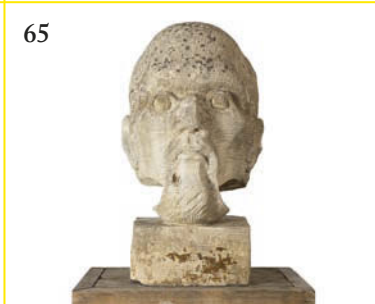







An old English ebonised library toilet  
in the shape of four stacked books.  
57 × 48 × 40 cm

60



**RENÉ STOELTIE (1957)**  
*Portrait of Louise Bourgeois, 2007.*  
Inkjet on Rag Hahnemühle. Edition of five.  
A work by René Stoeltie.  
50 × 40 cm (61 × 49 cm) (€ 750–1000)



<p>61</p>  <p><b>RENÉ STOELTJE (1957)</b></p>	<p>62</p>  <p><b>LUCAS FAYD'HERBE (1617–1697)</b></p>	<p>63</p> 
<p><i>Portrait of Scottish painter Jack Vettriano.</i> Inkjet on Rag Hahnemühle. Edition of five. A work by René Stoeltje. 80 × 60 cm (93.5 × 73 cm) (€ 1250–1500)</p>	<p>A terracotta model of the King of Winter. On a stone base. Attributed to the workshop of Lucas Fayd'herbe. 73 × 64 × 35 cm (Base 27 × 36.5 × 37.5 cm ) (€ 3000–4000)</p>	<p>A blue stone pedestal. 73 × 40 × 40 cm (€ 800–1000)</p>
<p>64</p> 	<p>65</p> 	<p>66</p> 
<p>A pair of Italian silvered polyester sunflower mirrors. Diameter: 120 cm (€ 800–1000)</p>	<p>A French sandstone bust of a bearded man. 70 × 37 × 42 cm (€ 1200–1500)</p>	<p>A wooden pedestal of square tapering form with panelled sides. 126 × 76 × 56 cm (€ 800–1200)</p>
<p>67</p> 	<p>68</p> 	<p>69</p>  <p><b>ANONYMOUS (XX)</b></p>
<p>A series of Nigerian Benin bronze sculptures comprising three heads and a pair of cats. Height: 40; 53; 48 cm</p>	<p>A series of two modern cylindrical bronze pedestals with marble top with two aluminium sansevierias. 74 × 40 cm (108 × 40 cm)</p>	<p>A marble Amsterdam School woman's head. 51 × 25 × 37 cm (€ 800–1000)</p>
<p>70</p> 	<p>71</p> 	<p>72</p> 
<p>A series of three orange glazed terracotta flower pots. Height: 45; 34 cm</p>	<p>An upholstered Louis XIII walnut high-back armchair, c.1700.</p>	<p>An early 20th-century Persian mafrash. 65 × 105 × 56 cm (€ 800–1000)</p>

73



A Campana-shaped silver-plated wine-cooler.  
Height: 50 cm

74



A plaster model of a satyr on an adjustable wooden pedestal.  
128 × 35 × 35 cm  
(€ 1000–1500)

75



A series of six upholstered 18th-century French walnut Louis XV armchairs.  
(€ 3000–4000)

76



**OCTAVE LOUIS VAN CUYCK**  
(1870–1956)

Oil on canvas depicting Popsie, the artist's dog.  
A work by Octave Van Cuyck.  
120 × 182 cm (140 × 202 cm)  
(€ 5000–6000)

77



**PIET HECKERS (1891–?)**

A plaster model of a standing bearded man.  
A work by Piet Heckers.  
265 × 70 × 80 cm  
(€ 2000–3000)

78



A cylindrical terracotta water basin.  
66 × 82 cm  
(€ 600–800)

79



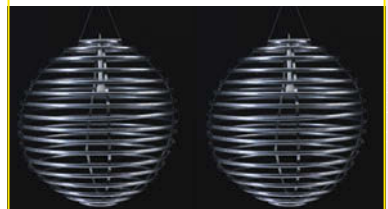
A Moroccan high-back leather-embossed throne armchair.  
155 × 80 × 75 cm  
(€ 800–1200)

80



A polyester wall sculpture in the shape of a rock.  
180 × 140 × 90 cm  
(€ 800–1200)

81



A pair of 1980s Italian spherical chrome chandeliers.  
80 × 80 cm  
(€ 1500–2000)

82



A leathered-upholstered bamboo opium bed.  
28 × 200 × 88 cm  
(€ 500–600)

83














Prototype of a red painted chair by Gert Voorjans after a modernist Amsterdam School model.  
44 × 40 cm













84



A Chinese bronze Foo dog incense burner.  
Height: 44 cm

<p>85</p> 	<p>86</p> 	<p>87</p> 
<p>A mosaic terracotta vase from the 1950s. 71 × 25 cm</p>	<p>A coffee table with marble top resting on two dromedaries. 43 × 105 × 43 cm</p>	<p>A pair of 19th-century leather-upholstered Japanese black lacquered armchairs. (€ 1200–1500)</p>
<p>88</p> 	<p>89</p> 	<p>90</p>  <p><b>MARC MACKEN (1913–1977)</b></p>
<p>A Directoire-style patinated bronze <i>guéridon</i> with glass top. 74 × 97.5 cm (€ 3000–4000)</p>	<p>An early 19th-century two-door library bookcase. 342 × 245 × 54 cm (€ 3000–4000)</p>	<p>A cherry wood female torso, 1948. A sculpture by Marc Macken. 88 × 42 × 30 cm (€ 1000–1200)</p>
<p>91</p>  <p><b>LODE EYCKERMANS (1919–1998)</b></p>	<p>92</p> 	<p>93</p> 
<p><i>Venus versus Venus</i>, 1969. A bronze sculpture by Lode Eyckermans. 110 × 70 × 57 cm (€ 4000–5000)</p>	<p>A series of eight sketch models comprising five wooden blocks, a compass, a marble pillar and a fragment of a pillar.</p>	<p>A Vallauris ceramic fruit bowl from the 1950s. 20 × 48 × 38 cm</p>
<p>94</p>  <p><b>ANONYMOUS (2/2 XIX)</b></p>	<p>95</p> 	<p>96</p> 
<p>A patinated plaster bust of Euripides after the antique. 59 × 35 × 30 cm</p>	<p>A series of seventeen Bavarian candleholders of various dimensions. (€ 500–600)</p>	<p>A series of six Sissinghurst disks in coloured Murano glass. (€ 2000–2500)</p>



<p>97</p> 	<p>98</p> 	<p>99</p> 
<p>A large glass cheese cover. 40 × 40 cm</p>	<p>A horse skull. 25 × 47 cm (€ 600–800)</p>	<p>A scagliola marble piece with four lion heads. 43 × 32 cm</p>
<p>100</p> 	<p>101</p> 	<p>102</p> 
<p>A plaster model of the Hercules Farnese after the antique. Height: 74 cm</p>	<p>A set of four Moroccan pottery pieces. Height: 91 cm (€ 800–1200)</p>	<p>A Chinese celadon-glazed Famille rose vase with floral scrolls. Height: 60 cm (€ 500–600)</p>
<p>103</p> 	<p>104</p> 	<p>105</p> 
<p>A pair of bronze ceiling nods from the glass roof of Le Bon Marché in Paris. 40 × 36 cm</p>	<p>The upper part of an 18th-century Swedish stove. 75 × 50 × 30 cm (€ 500–600)</p>	<p>A ceremonial waterpot, Dogon, Mali. Height: 32 cm</p>
<p>106</p> 	<p>107</p> 	<p>108</p> 
<p>A plaster model of Ajax, son of Telamon, after the antique. Height: 86 cm (€ 600–800)</p>	<p>A 19th-century leather-upholstered wing armchair. 116 × 80 × 70 cm</p>	<p>A pair of Venetian mosaics depicting Dante Alighieri and Saint Cecile. 49 × 40 × 6 cm (x 2)</p>

109



A stone gargoyle in the shape of a dog from St John's Cathedral, of Hertogenbosch, the Netherlands.  
92 × 32 × 34 cm (€ 1200–1500)

110



A 15th-century Gothic stone capital.  
32 × 3.5 × 38 cm

111



A stone mortar.  
23 × 30 cm

112



A pair of terracotta lanterns in the shape of a trunk. Work from Paris.  
From an edition of 30.  
98 × 93 × 45 cm (€ 2000–3000)

113



A pair of terracotta lanterns in the shape of an eagle on a trunk. Work from Paris.  
From an edition of 30.  
98 × 93 × 45 cm (€ 2000–3000)

114



A pair of terracotta lanterns in the shape of an eagle on a trunk. Work from Paris.  
From an edition of 30.  
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115



A pair of terracotta lanterns in the shape of an eagle on a trunk. Work from Paris.  
From an edition of 30.  
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116



A pair of terracotta lanterns in the shape of an eagle on a trunk. Work from Paris.  
From an edition of 30.  
98 × 93 × 45 cm (€ 2000–3000)

117



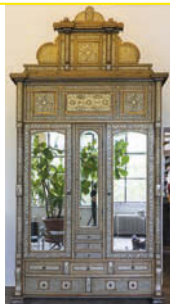
A pair of terracotta lanterns in the shape of an eagle on a trunk. Work from Paris.  
From an edition of 30.  
98 × 93 × 45 cm (€ 2000–3000)

118



A Syrian mirrored cabinet, late 19th century, mother-of-pearl and bone inlaid walnut.  
360 × 181 × 58 cm  
(€ 2000–3000)

119



A Syrian mirrored cabinet, late 19th century, mother-of-pearl and bone inlaid walnut.  
370 × 180 × 62 cm  
(€ 2000–3000)

120



A 19th-century giltwood eagle.  
80 × 90 × 30 cm  
(€ 800–1000)

121



A glazed terracotta llama.  
92 × 99 × 35 cm  
(€ 800–1000)

122



Oil on canvas depicting a capriccio  
with roman ruins.  
After Antonio Canaletto.  
85 × 125 cm (€ 800–1200)

123



A Bolognese obelisk-shaped  
mahogany *régulateur*, c.1800.  
280 × 47 × 47 cm  
(€ 2500–3500)

124



A red lacquered partly gilt wood  
Chinese-style hall bench.  
100 × 98 × 50 cm

125



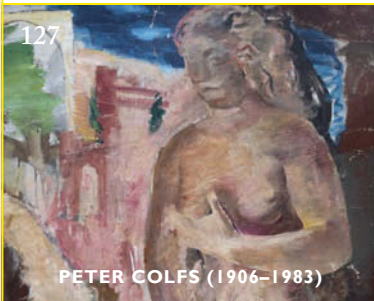
A pair of Italian smoked-glass mirrors.  
110 × 70 cm

126



A hexagonal pagoda-form birdcage lantern.  
81 × 39 cm  
(€ 800–1000)

127



Oil on canvas depicting a nude.  
19th-century gilt wood frame.  
A work by Peter Colfs.  
100 × 85 cm (112 × 100 cm) (€ 800–1000)

128



Three laughing Cossacks, 1944.  
Oil on canvas. Monogram and date.  
30 × 40 cm

129



A carved hardwood Victorian Anglo-Indian  
colonial Raj four-poster bed, c.1870.  
232 × 180 × 220 cm  
(€ 1200–1500)

130



A wood and silk hexagonal  
bedside table.  
91 × 45 cm

131



A Chinese blue celadon lamp with  
Gert Voorjans x Jim Thompson fabric shade.  
Height: 91 cm

132



A silver-and-gold-coloured earthenware  
table lamp in the shape of a snail.  
Height: 71 cm



133



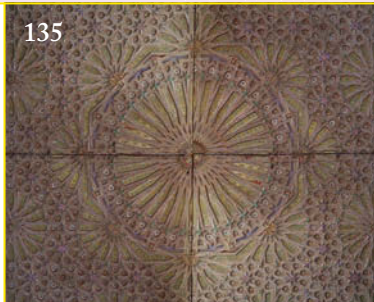
An Ibiza silver-coloured earthenware lamp in the shape of a pilgrim's flask. And another.

134



A pair of Chinese grey celadon vases with dragon-like handles.  
Height: 93 cm  
(€ 800–1000)

135



A quadripartite wood ceiling panel in Moorish style from the Moroccan pavilion at Expo 58 World Fair, Brussels.  
400 × 400 cm (€ 1500–2000)

136



**NILS VERKAEREN (1980)**

Oil on canvas depicting Gert Voorjans. A work by Nils Verkaeren  
205 × 150 cm  
(€ 600–800)

137



A leather upholstered wing armchair.

138



**ERNEST WIJNANTS (1878–1964)**

A torso of a young girl.  
A bronze sculpture by Ernest Wijnants.  
Height: 88 cm  
(€ 5000–6000)

139



**EMILE-JACQUES RUHLMANN (1879–1933) AFTER**

An art deco vase *éclairant* after the 1931 original by Emile-Jacques Ruhlmann and Raymond Subes made for the minister of French colonies Paul Reynaud. 110.5 × 70 cm (base 154 × 65 × 55 cm) (€ 3000–4000)

140



**ANONYMOUS (2/2 XIX)**

A bronze model of the equestrian statue of Bartolomeo Colleoni, after the original by Andrea Del Verrocchio (1435–1488).  
62 × 22.5 × 58 cm (€ 1000–1500)

141



A polychrome console table in Egyptomania style.  
90 × 107 × 55 cm  
(€ 600–800)

142



A late 19th-century upholstered Italian walnut mirrored high-back throne chair.  
(€ 800–1000)

143















A walnut veneer *guéridon* with round top and base.  
71 × 120 cm  
(€ 500–600)

144



A black glazed terracotta vase.  
Height: 37 cm

<p>145</p> 	<p>146</p> 	
<p>A series of three Vietnamese green glazed terracotta vases and a bowl.</p> <p>(€ 500–600)</p>	<p>A series of two pairs of candle holders.</p> <p>Height: 25/33 cm (x 2)</p>	<p>A Rouen faience flower pot, c.1800.</p> <p>25 × 31 cm</p>
<p>148</p> 	<p>149</p> 	<p>150</p> 
<p>A pair of deer antlers on shield mounts.</p> <p>100 × 70 cm</p> <p>(€ 600–800)</p>	<p>An 18-light brass and crystal ocean liner ballroom chandelier.</p> <p>220 × 110 cm</p> <p>(€ 5000–6000)</p>	<p>A late 19th-early 20th-century George III-style black and gilt japanned secretaire bookcase.</p> <p>214 × 91 × 41 (64) cm</p> <p>(€ 1200–1500)</p>
<p>151</p> 	<p>152</p> 	<p>153</p> 
<p>A series of four leather-upholstered Louis XVI-style patinated armchairs.</p>	<p>A pair of French Régence-style giltwood wall pedestals with Italian faience parrot on top.</p>	<p>A pair of two-branches bronze wall sconces with Chinese-style porcelain parrots on a bamboo branch.</p> <p>28 × 23.5 × 15.5 cm (€ 400–600)</p>
<p>154</p>  <p><b>GEBROEDERS WOLFERS/ VAL SAINT-LAMBERT</b></p>	<p>155</p> 	<p>156</p> 
<p>A Val Saint-Lambert crystal drinking service comprising 70 pieces.</p> <p>Designed by Wolfers Frères.</p> <p>(€ 2000–3000)</p>	<p>A standing walnut plaster blackamoor.</p> <p>Height: 213 cm</p> <p>(€ 3000–3500)</p>	<p>A Tibetan-style crown with coral-coloured glass beads. Twelve pins with amber and coral branches.</p> <p>12 × 32 cm (€ 1000–1500)</p>

157



A Zulu married woman's headdress.  
Cotton threads and cloth, wire,  
vegetal fibres, pigment.  
Diameter: 44 cm

158



**TOM DIXON (1959)**

A six piece  
Tom Dixon Eclectic  
brass tea set with tray, 2013.

159



A pair of Italian eight-branch gilt and  
partly hammered copper wall sconces.  
120 × 51 cm  
(€ 800–1200)

160



An Italian mirrored glass two-door  
sideboard from the 1950s.  
80 × 126 × 47.5 cm  
(€ 800–1200)

161



**EUGENE DE BIE (1914–1983)**

Oil on canvas depicting a young woman  
with a model of a ship.  
A work by Eugene De Bie.  
100 × 80 cm (124 × 102 cm) (€ 600–800)

162



**YETTA NYSSENS (1905)**

*L'écorce d'olivier*, 1954. Glass painting.  
A work by Yetta Nyssens.  
32 × 40 cm

163



A round Italian wood and copper mirror  
with flower wreath.  
Diameter: 80 cm  
(€ 800–1000)

164



A green and aubergine glazed porcelain figure  
of a seated Bodhidharma.  
50 × 45 × 40 cm  
(€ 1500–1800)

165



An iron trestle table  
with oak top.  
76 × 165 × 63 cm  
(€ 800–1200)

166



**ATELIERS FRANCK GENRE**

An art deco ebonised tortoiseshell  
rectangular mirror.  
Workshop Franck Antwerp.  
145 × 85 cm (€ 1000–1200)

167















A series of six turquoise glazed pottery pieces  
consisting of two temple lions, a pair of  
conical vases and a pair of flute vases.

168

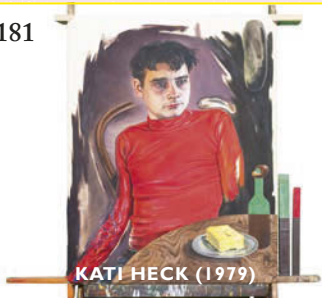


A plaster head of a gorilla.



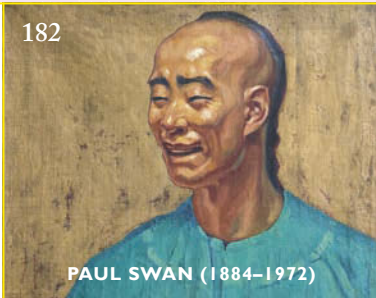
<p>169</p> 	<p>170</p> 	<p>171</p> 
<p>An anonymous 19th-century oil on panel depicting an arabized Christ. 40 × 30 cm (70 × 60 cm) (€ 600–800)</p>	<p>A pair of 18th-century Sicilian terracotta <i>gattopardi</i>. Sicilian work from the 19th century. A similar pair can be found at Schiaparelli Paris. 54 × 56 × 36 cm (€ 1200–1500)</p>	<p>A three-piece velvet-upholstered settee. (€ 600–800)</p>
<p>172</p> 	<p>173</p> 	<p>174</p>  <p><b>MAISON BAGUÈS GENRE</b></p>
<p>A late Ming marble Lohan head. Height: 34 cm (base 20 × 17.5 × 17.5 cm) (€ 3000–4000)</p>	<p>A sculptor's pedestal. Height: 127 cm (€ 600–800)</p>	<p>A <i>faux-bambou</i> bronze side table. 51 × 30 cm</p>
<p>175</p> 	<p>176</p> 	<p>177</p>  <p><b>MARYAM NAJD (1965)</b></p>
<p>A copper and bamboo floor lamp with Gert Voorjans x Jim Thompson fabric shade. Height: 190 cm</p>	<p>A Gert Voorjans x Jim Thompson linen-upholstered club chair. 80 × 87 × 67 cm (€ 800–1000)</p>	<p><i>Pink II</i>, 2014. Monochrome series. Oil on canvas. A work by Maryam Najd. 210 × 160 cm (€ 3000–4000)</p>
<p>178</p> 	<p>179</p> 	<p>180</p>  <p><b>MICHELANGELO (1475–1564) AFTER</b></p>
<p>A 1970s French <i>art populaire</i> papier mâché sideboard with eight drawers. 100 × 178 × 55 cm (€ 3000–4000)</p>	<p>An 'Antico Fiorentino' upholstered wing armchair with boa tulu. 113 × 86 × 83 cm (€ 500–600)</p>	<p>A French silvered bronze model of Lorenzo di Medici, after the original by Michelangelo. Foundry A. Collas. On a base. 73 × 30 × 35 cm (base 100 × 29 × 29 cm) (€ 1000–1200)</p>

181

**KATI HECK (1979)**

*Indiz (O Buni)*, 2013.  
Oil on canvas, wood, artist frame.  
A work by Kati Heck.  
128 × 122 cm (€ 4000–5000)

182

**PAUL SWAN (1884–1972)**

Oil on canvas depicting a Manchu.  
A work by Paul Swan.  
60 × 50 cm (85 × 74 cm)  
(€ 500–600)

183



A French art deco metal and galuchat clock  
on marble base.  
25 × 18 × 8 cm

184



A fish-shaped blue glass vase.  
Height: 24 cm

185



A bronze memento mori human skull.  
14 × 13 × 17 cm

186



A couple of papier mâché masks.

(€ 500–600)

187

**JOSUE DUPON (1864–1935)**

A bronze model of a recumbent lion.  
A work by Josue Dupon.  
20 × 45 × 25 cm  
(€ 1200–1600)

188



An Italian coffee table  
with marble mosaic top.  
41 × 100 × 100 cm  
(€ 800–1000)

189



A vase.  
Jasba ceramics, West Germany.  
Height: 40 cm

190



A mid-19th-century rosewood and walnut  
writing slope by S. Mordan & Co London.  
20 × 50 × 28 cm  
(€ 500–600)

191







**GIOVANNI BATTISTA RICCI (1891–1956)**

A bronze bust of a man on a marble base.  
A work by Giovanni Battista Ricci.  
44 × 35 × 29 cm (base 50 × 34.5 × 35 cm)  
(€ 500–600)










192

**PAUL STRECKER (1898–1950)**

Oil on canvas depicting the portrait of a man.  
A work by Paul Strecker.  
114 × 78 cm (126 × 90 cm)  
(€ 500–600)

<p>193</p> 	<p>194</p>  <p><b>ANONYMOUS (XX)</b></p>	<p>195</p>  <p><b>THÉRÈSE HUMMEL (XX)</b></p>
<p>An upholstered ebonised wood, metal and bone-inlaid Etruscan-style armchair. 87 × 65 × 56 cm (€ 600–800)</p>	<p>An Italian gilt wrought-iron tripodal candlestick. Height: 115 cm (€ 300–400)</p>	<p><i>Master dreams</i>, 1945. Oil on canvas. A work by Thérèse Hummel. 74 × 60 cm (98 × 84 cm) (€ 600–800)</p>
<p>196</p> 	<p>197</p>  <p><b>ANONYMOUS (2/2 XVII)</b></p>	<p>198</p>  <p><b>ACHILLE VAN SASSENBROUCK (1886–1969)</b></p>
<p><i>Astrida</i>, 1944. Oil on panel. 55 × 45 cm (70 × 61 cm)</p>	<p>Oil on canvas depicting a monk with a skull by an anonymous 17th-century artist. 70 × 60 cm (92 × 80 cm) (€ 800–1200)</p>	<p>Portrait of Flemish poet August Vermeylen (1872–1945), 1927. Oil on canvas. A work by Achille van Sassenbrouck. 75 × 64 cm (79 × 68 cm) (€ 600–800)</p>
<p>199</p> 	<p>200</p>  <p><b>GERT VOORJANS</b></p>	<p>201</p>  <p><b>ANTONY ARMSTRONG-JONES LORD SNOWDON (1930)</b></p>
<p>A colour photograph of Andy Warhol by Zou. Edition of 20, this one number 19. 60 × 50 cm (70.5 × 60.5 cm) (€ 500–600)</p>	<p>A print of a black-and-white photograph of Andy Warhol and a friend on Fifth Avenue. By Gert Voorjans. 190 × 120 cm (€ 500–600)</p>	<p>A silver gelatin print of Russian ballet dancer Rudolph Nureyev, 1963. By Lord Snowdon. Edition of 50, this one number 23. 51 × 34 cm (77 × 59 cm) (€ 800–1200)</p>
<p>202</p> 	<p>203</p> 	<p>204</p> 
<p>A series of three watercolours with an abstract composition. By an anonymous artist, Amsterdam School. 50 × 70 cm (x3) (58 × 78 cm (x3) (with frame) (€ 800–1000)</p>	<p>A gilt wood Louis XV-style silk-upholstered three-seater. 93 × 170 × 80 cm (€ 1200–1500)</p>	<p>A wooden Janus figure for a fair's ball game. Height: 65 cm</p>



<p>205</p>  <p><b>ANTONY SAMUEL ADAM-SALOMON</b> (1818–1881)</p>	<p>206</p> 	<p>207</p> 
<p>Marble bust of a man, 1843. A work by Adam-Salomon. 61 × 24 × 22 cm (€ 500–600)</p>	<p>An inox Simar lamp. 72.5 × 39.5 cm</p>	<p>Oil on canvas depicting a couple. From the 1930s. 200 × 115 cm (€ 500–600)</p>
<p>208</p> 	<p>209</p> 	<p>210</p>  <p><b>ANONYMOUS (XIX/XX)</b></p>
<p>A Tibetan Ladakh Perak headdress with turquoise, coral, mother-of-pearl and silver decoration. 40 × 22 × 20 cm (€ 500–600)</p>	<p>A Tibetan ceremonial headdress and breast ornament with turquoise and mother-of-pearl. Height: 46 cm</p>	<p><i>The red ear.</i> Mixed media. 60 × 48 cm (73 × 62 cm)</p>
<p>211</p> 	<p>212</p> 	<p>212B</p>  <p><b>CAROLYN QUARTERMAINE</b></p>
<p>A pair of Chinese green and blue glazed terracotta mantelpieces in the shape of a dragon. 100 × 30 × 50 cm (€ 1000–1200)</p>	<p>A large blue painted iron vase with a flowering branch. 220 × 120 cm (€ 800–1000)</p>	<p>A pair of cyanotypes by Carolyn Quartermaine. (€ 6000 a piece)</p>





























# PART II













TUESDAY OCTOBER 13TH, 2020  
2 PM CET

LOTS 213—368



























<p>213</p>  <p><b>NILS VERKAEREN (1980)</b></p>	<p>214</p> 	<p>215</p> 
<p>Portrait of Gert Voorjans. A work by by Nils Verkaeren. 190 × 130 cm (€ 800–1000)</p>	<p>A pair of cream-coloured upholstered Louis XV-style walnut armchairs. 90 × 67 × 70 cm (€ 600–800)</p>	<p>An upholstered partly gilt wood Turkomania settee comprising three low armchairs. Bosporus, c.1860. Gert Voorjans x Jim Thompson fabric. 67 × 84 × 87 cm (€ 1200–1500)</p>
<p>216</p> 	<p>217</p> 	<p>218</p> 
<p>Large-scale grisaille on canvas depicting Dionysos on a panther. By a 19th-century artist. 156 × 98 cm (€ 1000–1200)</p>	<p>A terracotta Medici vase. 98 × 67 cm (€ 800–1200)</p>	<p>A series of three olive green upholstered Louis XV-style walnut armchairs.</p>
<p>219</p> 	<p>220</p> 	<p>221</p> 
<p>A pair of Italian red marble pedestals. 80 × 37 cm (€ 800–1000)</p>	<p>A blue stone mortar with pestle. 32 × 54 cm (€ 500–600)</p>	<p>A hollowed tree trunk basket. 83 × 67 × 58 cm (€ 500–600)</p>
<p>222</p> 	<p>223</p> 	<p>224</p> 
<p>A 19th-century pinewood Sutherland table. 71 × 105 × 21 cm (150 cm)</p>	<p>A monumental wooden gate from a historical barn, with extra mandoor, c.1800. 280 × 272 × 10 cm (€ 1000–1500)</p>	<p>A pine trestle table. 76 × 210 × 75 cm (€ 1000–1200)</p>










<p>225</p> 	<p>226</p> 	<p>227</p> 
<p>A wooden scale model of a kind of opera house. 55 × 85 × 61 cm (€ 500–600)</p>	<p>A wooden birdcage in the shape of a building. 70 × 64 × 32 cm</p>	<p>A leather-upholstered standing gorilla. Height: 62 cm</p>
<p>228</p> 	<p>229</p> 	<p>230</p> 
<p>A pair of belle époque oak theatre curtains. Height: 230 cm</p>	<p>A 19th-century French Provincial walnut rush seat upholstered Duchesse. 102 × 180 × 76 cm (€ 800–1200)</p>	<p>A series of four wooden pillars. 335 × 30 cm (x4) (€ 2000–3000)</p>
<p>231</p> 	<p>232</p> 	<p>233</p> 
<p>A 19th-century oak wing high-back hall bench. 134 × 134 × 47 cm</p>	<p>A low pine trestle table. 90 × 345 × 55 cm (€ 1000–1200)</p>	<p>A large walnut and leather bellows. 186 × 74 cm</p>
<p>234</p> 	<p>235</p> 	<p>236</p> 
<p>A Louis XIII-style blue velvet-upholstered walnut armchair.</p>	<p>A French Régence-style upholstered walnut armchair, c.1880.</p>	<p>Oil on canvas depicting the penitent Mary Magdalene after the original by Guido Reni in the Palazzo Corsini in Rome. 166 × 112 cm (€ 2000–3000)</p>

<p>237</p> 	<p>238</p> 	<p>239</p> 
<p>A Le Manach upholstered mahogany chaise longue, c.1860. 98 × 195 × 84 cm (€ 1200–1500)</p>	<p>An Arctic musk-ox. 260 × 210 × 35 cm (€ 3000–4000)</p>	<p>A joined Victorian mahogany and leather sleeping chair. 82 × 105 × 108 cm (160 × 105 × 78 cm) (€ 800–1000)</p>
<p>240</p> 	<p>241</p> 	<p>242</p> 
<p>A Victorian mahogany and leather easy chair. 84 × 84 × 69 cm (€ 600–800)</p>	<p>A 19th-century French oak and poplar table vigneronne. 73 × 160 × 126 cm (€ 600–800)</p>	<p>A Biedermeier walnut folding table. 76 × 110 cm (€ 800–1000)</p>
<p>243</p> 	<p>244</p> 	<p>245</p> 
<p>An 18th-century French Régence veneered rosewood chest of drawers with marble top. 84 × 128 × 64 cm (€ 1500–2000)</p>	<p>A Louis XIV-style olive and Rio rosewood marquetry veneered and walnut Mazarin desk. 88 × 100.5 × 60.5 cm (€ 1500–2000)</p>	<p>A pair of walnut candle holders in the shape of a winged lion. 67 × 37 × 15 cm</p>
<p>246</p> 	<p>247</p> 	<p>248</p> 
<p>A Second Empire partly ebonised mahogany and walnut settee. 115 × 180 × 85 cm (€ 600–800)</p>	<p>A Second Empire partly ebonised and gilt mahogany daybed. 160 × 220 × 122 cm (€ 800–1200)</p>	<p>A black marble garden vase. 46 × 40 cm</p>















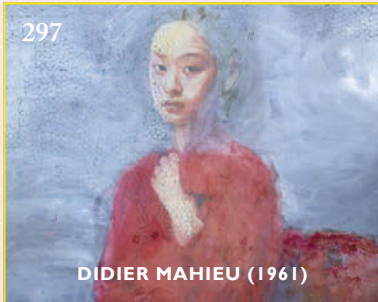
<p>249</p>  <p>A granite-covered jug. Height: 63 cm</p>	<p>250</p>  <p>A mahogany mirrored wardrobe. Second Empire period, c.1860. 228 × 107 × 52 cm (€ 500–600)</p>	<p>251</p>  <p>A serving table with two removable trays. 57 × 73 × 60 cm</p>
<p>252</p>  <p><b>JULES VAN DE LEENE (1887–1962)</b></p> <p>A charcoal drawing after a Gustave Doré engraving of the giant Antaneus known from Dante's <i>Inferno</i>. By the artist Jules van de Leene. 244 × 120 cm (256 × 132 cm) (€ 1200–1500)</p>	<p>253</p>  <p>A yellow satin-upholstered Louis XVI-style walnut settee, c.1900. 112 × 225 × 140 cm (€ 800–1000)</p>	<p>254</p>  <p><b>MAISON JANSEN (1933–2018)</b></p> <p>A square walnut Louis XVI-style coffee table with orange stone top. Maison Jansen. 40 × 123 × 123 cm</p>
<p>255</p>  <p>A series of six chairs with backs in the shape of a drapery. Two different models. 96 × 40 × 42 cm (€ 500–600)</p>	<p>256</p>  <p><b>PETRUS NORBERTUS VAN REYSSCHOOT (1738–1795)</b></p> <p>Oil on canvas depicting an Arcadian landscape. An 18th-century Flemish work by Petrus Norbertus van Reysschoot. 275 × 280 cm (€ 12000–15000)</p>	<p>257</p>  <p>A 19th-century Napoleon III ebonised wood cupboard in Louis XVI-style with marble top. 125 × 117 × 62.5 cm (€ 800–1000)</p>
<p>258</p>  <p>A large walnut Louis XVI-style six-seat settee with cane back and seat, c.1900. 300 × 120 × 74 cm (€ 1000–1200)</p>	<p>259</p>  <p>An Italian Renaissance pietra dura inlay table. 131 × 86 × 38 cm (€ 500–600)</p>	<p>260</p>  <p>A pair of oak trestles from Lyon to dry textile. 115 × 130 × 53 cm</p>

<p>261</p> 	<p>262</p> 	<p>263</p> 
<p>A large architectural cupboard, Classicism, museum display cabinet, 19th-century. 345 × 108 × 370 cm (€ 3000–4000)</p>	<p>A pine treste table with top covered with trousers of the English Royal Guards from the Victorian era. 72 × 146 × 85 cm (€ 800–1000)</p>	<p>A skull of a hippo. 50 × 60 × 40 cm (€ 1200–1500)</p>
<p>264</p> 	<p>265</p> 	<p>266</p> 
<p>An Italian Renaissance revival upholstered walnut corner hall bench. Naples, c.1820. 176 × 320 × 75 cm (€ 2500–3500)</p>	<p>A pair of upholstered high-back gilt wood chairs. Height: 160 cm (€ 500–600)</p>	<p>A series of eight chairs, Second Empire. 86 × 50 × 40 cm (€ 500–600)</p>
<p>267</p> 	<p>268</p> 	<p>269</p> 
<p>A gilt wrought-iron Spanish-style coffee table with glass top. 40 × 111 cm</p>	<p>A series of four 18th-century Italian partly gilt wood columns. 220 × 33 × 16 cm (€ 1500–2000)</p>	<p>A late-19th-century Italian Louis XV-style blue and gilt wood console table with simulated marble top. 104 × 130 × 60 cm (€ 1200–1500)</p>
<p>270</p> 	<p>271</p>  <p><b>ALOIS DE BEULE (1851–1935)</b></p>	<p>272</p> 
<p>An Italian <i>faux-marbre</i> console table. 97 × 140 × 60 cm (€ 500–600)</p>	<p>Terracotta head of a man. A work by Alois de Beule. 62 × 50 × 50 cm</p>	<p>A marble column. Height: 115 cm (base 38 × 38)</p>

<p>273</p> 	<p>274</p> 	<p>275</p> 
<p>A glass and copper hall lantern. 86 × 40 cm</p>	<p>An 18th-century Venetian three drawer chest painted with floral design. 88 × 116 × 62 cm (€ 800–1000)</p>	<p>An Italian gilt walnut eight-light chandelier. 35 × 115 cm</p>
<p>276</p> 	<p>277</p>  <p><b>ATELIERS FRANCK GENRE</b></p>	<p>278</p> 
<p>A three-piece velvet-upholstered Regency-style salon settee, c.1920. (€ 2000–2500)</p>	<p>A pair of partly gilt blue lacquered Chinese-style art deco wardrobes, probably workshop Franck Antwerp. 190 × 115 × 60 cm (€ 1500–2000)</p>	<p>A gold satin-upholstered three-seater settee from the castle of Argentueil. 80 × 190 × 90 cm (€ 1500–2000)</p>
<p>279</p> 	<p>280</p> 	<p>281</p> 
<p>A pair of bamboo chairs.</p>	<p>A pair of oriental-style chairs in gilt wood with cane seat.</p>	<p>A diamond-shaped French <i>art populaire</i> bamboo wall mirror. Art Nouveau period. 118 × 125 cm (€ 500–600)</p>
<p>282</p> 	<p>283</p> 	<p>284</p> 
<p>An Italian 1970s <i>Emmanuelle</i>-style bamboo, rattan and wickerwork armchair. 135 × 100 cm (€ 500–600)</p>	<p>An Italian oval gilt forged iron coffee table with glass top. 41 × 175 × 85 cm</p>	<p>An Amsterdam arts and crafts copper chandelier. Height: 163 cm (base 47 × 47 cm)</p>



<p>285</p> 	<p>286</p> 	<p>287</p> 
<p>A pair of theatre canvases painted in <i>trompe l'oeil</i> with a Buddhist temple lion on a pedestal. 252 × 190 cm (€ 400–600)</p>	<p>A Chinese pine altar table. 85 × 97.5 × 49 cm</p>	<p>A 19th-century seated Buddha in wood with traces of red polychrome. 120 × 76 × 55 cm (€ 3000–3500)</p>
<p>288</p>  <p>WŁODZISŁAW SIER (1944)</p>	<p>289</p> 	<p>290</p> 
<p><i>Paradies</i>, a wall tapestry, gobelin, weaf technique. A work by Włodzisław Sier. 195 × 250 cm (€ 1200–1500)</p>	<p>An eccentric armchair with tabouret made of rolls in silk and velvet. Wear and tear. To be restored. (€ 800–1000)</p>	<p>A Chinese <i>cloisonné</i> vase with flowers and butterflies. Damaged. Height: 95 cm (€ 500–600)</p>
<p>291</p> 	<p>292</p> 	<p>293</p> 
<p>Duchesse. Turkomania, c.1900. 150 × 71 × 82 cm (€ 800–1000)</p>	<p>A Moroccan terracotta vase. Height: 66 cm</p>	<p>An English balloon chandelier. Coloured glass and lead patchwork. 102 × 80 cm (€ 800–1000)</p>
<p>294</p>  <p>MONOGRAMMIST</p>	<p>295</p> 	<p>296</p> 
<p>A watercolour depicting a young man with an orb. With signature and date 1926. 60 × 34 cm (63 × 36.5 cm)</p>	<p>A velvet-upholstered boudoir armchair. 117 × 66 × 58 cm (€ 500–600)</p>	<p>A 19th-century velvet-upholstered Indian ebony settee from Goa, carved in an openwork floral decoration. 90 × 160 × 80 cm (€ 1000–1500)</p>



Red woman, 2014.  
A work by Didier Mahieu.  
290 × 210 cm  
(€ 2000–2500)



A set of four Italian Art Deco  
forged iron and glass chandeliers.  
Height: 270 cm (40 cm)  
(€ 1500–2000)



A 1950s poster 'Ameublement'.  
115 × 155 cm (128 × 169 cm)



A 1970s blue and black  
glazed terracotta vase.  
Height: 56 cm



An art deco Christian Krass  
rosewood and ivory daybed.  
72.5 × 220 × 106 cm  
(€ 3000–3500)



A pair of leather-upholstered  
art deco rosewood club chairs.  
(€ 1500–2000)



Oil on canvas depicting a Flemish hunter.  
A work by Lebrun.  
265 × 135 cm  
(€ 500–600)



A gilt copper wall sconce  
in the shape of a deer's antler.  
63 × 44 cm



The Ecureuils cabinet, 1930. Mahogany,  
gilt wood and brass. Made for Tomas, Paris  
to house his silver collection.  
232 × 170 × 73 cm (€ 30000–40000)










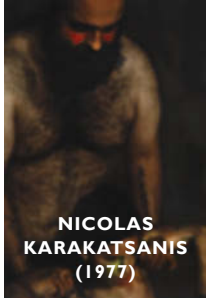




A table with a top in end-grain wood.  
120 × 145 cm  
(€ 600–800)



A 1950s oak bench from an ocean steamer.  
76 × 255 × 61 cm  
(€ 1000–1500)



Oil on canvas depicting a man with a pipe  
in a painter's workshop.  
From a 20th-century Italian master.  
100 × 80 cm (120 × 100 cm) (€ 800–1200)

<p>309</p> 	<p>310</p> 	<p>311</p> 
<p>An Italian 1950s lemonwood conference table. 74.5 × 330 × 130.5 cm (€ 2500–3500)</p>	<p>A 19th-century partly-ebonised lemonwood table cabinet with lozenge pattern. 70 × 92.5 × 42 cm (€ 600–800)</p>	<p>A set of six black lacquered chairs with cane seats. 81 × 49 × 45 cm</p>
<p>312</p>  <p><b>MAISON JANSEN GENRE</b></p>	<p>313</p>  <p><b>OSVALDO BORSANI (1911–1985)</b></p>	<p>314</p>  <p><b>RENÉ STOELTIE (1957)</b></p>
<p>An ebonised wood pedestal desk with leather top. 79 × 156 × 90 cm (€ 800–1000)</p>	<p>A 1950s mirrored bar cabinet. Attributed to Osvaldo Borsani. 112 × 155 × 40 cm (€ 1500–2000)</p>	<p><i>The Astronaut.</i> Diasec print. Edition of three. A work by René Stoeltie. 200 × 116 cm (€ 5000–6000)</p>
<p>315</p> 	<p>316</p>  <p><b>NICOLAS KARAKATSANIS (1977)</b></p>	<p>317</p>  <p><b>HANS KOLLHOFF (1946)</b></p>
<p>A Belgian smoked-glass dresser from the 1940s. 110 × 117 × 45 cm (€ 600–800)</p>	<p><i>Picking up, 2013.</i> Photograph by Nicolas Karakatsanis. 140 × 94 cm (€ 2500–3500)</p>	<p>A desk, c.1990. Rosewood veneer, suede, brass. By Hans Kollhoff. 74 × 108 (144) × 64 cm (€ 1000–1200)</p>
<p>318</p>  <p><b>HANS KOLLHOFF (1946)</b></p>	<p>319</p>  <p><b>HANS KOLLHOFF (1946)</b></p>	<p>320</p>  <p><b>HANS KOLLHOFF (1946)</b></p>
<p>A pair of desks, c.1990. Rosewood veneer, suede, brass. By Hans Kollhoff. 74 × 114 × 57 cm (€ 2000–2500)</p>	<p>A desk, c.1990. Rosewood veneer, suede, brass. By Hans Kollhoff. 110 × 114 × 58 cm (€ 1000–1200)</p>	<p>A desk, c.1990. Rosewood veneer, suede, brass. By Hans Kollhoff. 110 × 123 × 65 cm (€ 1200–1500)</p>



321

**HANS KOLLHOFF (1946)**

A series of twenty brown leather-upholstered black lacquered wooden gondola armchairs.  
By Hans Kollhoff.  
(€ 4000–5000)

322

**ELISABETH GAROUSTE (1949) & MATTIA BONETTI (1953)**

A rectangular rosewood table.  
Gilt lacquered metal corner mounts.  
By Elisabeth Garouste and Mattia Bonetti.  
74 × 170 × 85.5 cm (€ 1000–1500)

323



A pair of leather-upholstered black lacquered metal chairs.

324



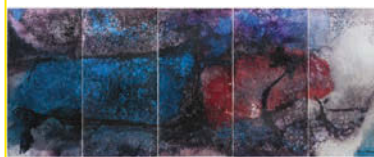
A pair of 1980s coffee tables with leather lining and smoked-glass top.  
40 × 71 × 71 cm

325



A velvet-upholstered Knole-style two-piece settee.  
170 × 80 × 77 cm (200 × 80 × 77 cm)  
(€ 600–800)

326

**KAREL DIERICKX (1940–2014)**

A five panel *aluchromie* depicting the big bang.  
A work by Karel Dierickx.  
195 × 95 cm (x 5)  
(€ 1000–1500)

327

**CASSINA**

A black lacquered 1980s Cassina conference table with aluminium frame.  
75 × 250 cm  
(€ 3000–4000)

328



A set of eight white leather-upholstered black lacquered wooden chairs.  
(€ 800–1000)

329

**RENÉ STOELTIE (1957)**

*Burning your fingers.*  
Diasec print. Edition of three.  
A work by René Stoeltie.  
100 × 180 cm (€ 4400–4600)

330

**CHRISTIAN LIAIGRE (1945)**

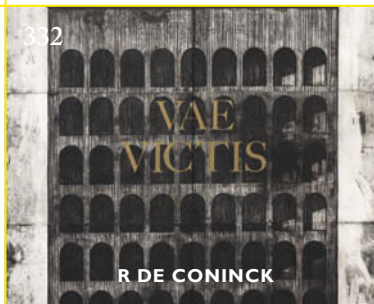
An ebonised wood *guéridon* on a cross-stretcher base.  
By Christian Liaigre.  
60.5 × 140 cm (€ 600–800)

331



A pair of chrome and smoked-glass 1980s two-door sideboards.  
70 × 100 × 51 cm  
(€ 1000–1500)

332

**R DE CONINCK**

*Woe to the vanquished*, 1996.  
Etching. A work by R De Coninck.  
210 × 236 cm  
(€ 500–600)

333



A pair of low black lacquered  
Klismos chairs with  
Gert Voorjans x Jim Thompson upholstery.  
100 × 68 × 60 cm (€ 800–1000)

334



An abstract work of an eagle.  
51 × 80 × 30 cm  
(€ 800–1000)

335



A velvet-upholstered partly gilt wood  
Biedermeier settee. Vasarely design.  
112 × 220 × 70 cm  
(€ 2000–2500)

336



**CINDY WRIGHT (1972)**

*Dream On.* Charcoal on paper.  
A work by Cindy Wright.  
125 × 175 cm  
(€ 1200–1500)

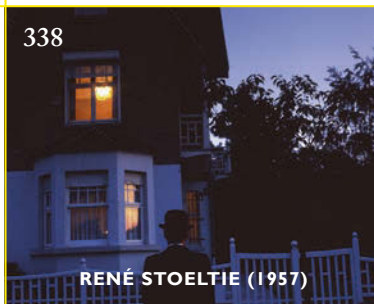
337



**MAISON JANSEN (1933–2018)**

A square 1970s brushed-steel coffee table  
with smoked-glass top.  
Guy Lefevre for Maison Jansen.  
42 × 90.5 × 90.5 cm (€ 300–400)

338



**RENÉ STOELTIE (1957)**

*L'Empire des Lumières (after Magritte), 1985.*  
Colour photograph. Number one of  
an edition of three. A work by René Stoeletie.  
132 × 98 cm (163.5 × 130 cm) (€ 4000–5000)

339



A mirrored bar cabinet  
from the 1950s.  
145 × 116 × 40 cm  
(€ 1000–1200)

340



**KAREL FONTEYNE (1950)**

*Paradise lost, 1992.* Black-and-white photograph.  
Numbered 1/3. Signed.  
A work by Karel Fonteyne.  
48 × 57 cm (65 × 75 cm)

341



A two-door 1980s sideboard  
with gold leaf finish.  
96 × 119 × 46 cm  
(€ 1000–1500)

342



A three-piece suite by Paul Foliot  
with contemporary silver-coloured  
silk upholstery. France, c.1925.  
(€ 900–1200)

343











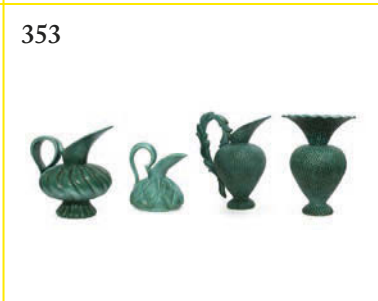



A pair of 1980s  
metal and copper lamps.  
Height: 87 cm

344















**KAAAT VAN DOOREN**

*Untitled, 2011–2013.*  
Ink on paper on panel.  
A work by Kaat van Dooren.  
95 × 115 cm (105 × 125 cm)

<p>345</p>  <p><b>KAAT VAN DOOREN</b></p>	<p>346</p> 	<p>347</p> 
<p><i>Untitled</i>, 2011–2013. Mixed media. A work by Kaat van Dooren. 92 × 112 cm (112 × 132 cm) (€ 500–600)</p>	<p>A gilt wrought-iron side table with <i>faux galuchat</i> top. 55 × 70 cm</p>	<p>A low 1980s Italian travertine and copper <i>guéridon</i> with removable top. 65 × 60 × 60 cm (€ 800–1000)</p>
<p>348</p>  <p><b>MAISON JANSEN (1933–2018)</b></p>	<p>349</p> 	<p>350</p> 
<p>A rectangular coffee table with glass top and lower shelf. Maison Jansen. 39.5 × 120 × 75 cm (€ 600–800)</p>	<p>A square coffee table signed 'Jenatzi'. 33 × 110 × 110 cm (€ 600–800)</p>	<p>An 'Antico Fiorentino' upholstered wall bench. 113 × 184 × 80 cm (€ 800–1000)</p>
<p>351</p>  <p><b>MAISON JANSEN (1933–2018)</b></p>	<p>352</p> 	<p>353</p> 
<p>A silver and gold chrome <i>guéridon</i> with glass top. Maison Jansen. 76.5 × 100 cm</p>	<p>A set of fourteen pink velvet-upholstered Chinese-style chairs. 94 × 30 × 50 cm (x14) (€ 800–1200)</p>	<p>Four Belgian, green, glazed pottery pieces. Marked at the bottom 'Alexandre/Made in Belgium'. H.: 37.5/41/31/25 cm</p>
<p>354</p> 	<p>355</p>  <p><b>PJEEROO ROOBJEE (1945)</b></p>	<p>356</p> 
<p>A pair of mauve alcantara upholstered chairs. 120 × 52 × 52 cm (x 2)</p>	<p><i>Untitled</i>. Multiplex. A work by Pjeero Roobjee. 185 × 124 cm (€ 500–600)</p>	<p>A Danish chaise longue from the 1960s. 75 × 175 × 70 cm (€ 600–800)</p>



<p>357</p> 	<p>358</p> 	<p>359</p> 
<p>A multi-coloured supply cabinet. 324 × 65 × 60 cm</p>	<p>A pair of mushroom-shaped lamps in multi-layered <i>pâte de verre</i>. (€ 800–1200)</p>	<p>A set of Dali-esque wrought-iron furniture consisting of a chair, an armchair, a side table and a table lamp. Germany, late 20th-century. 102 × 58 × 60 cm (€ 800–1000)</p>
<p>360</p> 	<p>361</p>  <p><b>ELISABETH GAROUSTE (1949) &amp; MATTIA BONETTI (1953)</b></p>	<p>362</p> 
<p>A series of approx. 27 metal garden chairs with seats in different fabrics and colours. 104 × 45 × 46 cm (€ 600–800)</p>	<p>An upholstered beech Topkapi settee, 1990. By Elisabeth Garouste and Mattia Bonetti. Edition <i>En Attendant les Barbares</i>. 110 × 230 × 85 cm (€ 1500–2000)</p>	<p>A 1950s Italian floor lamp with three round lights. Height: 170 cm</p>
<p>363</p> 	<p>364</p> 	<p>365</p>  <p><b>WILLY GUHL (1915–2004) GENRE</b></p>
<p>A stainless steel wire sculpture in the shape of a fish. 55 × 230 cm</p>	<p>A three-piece burr walnut dressing suite comprising a a horsehair-upholstered couch, a counter and an umbrella stand. 77 × 248 × 112 cm (€ 1500–2000)</p>	<p>A series of three concrete planters. 43 × 150 × 42 cm (x3) (€ 800–1000)</p>
<p>366</p> 	<p>367</p> 	<p>368</p> 
<p>A silk-upholstered armchair with a violin shaped back.</p>	<p>A Venetian glass sculpture of a rising cobra made of multiple layers of glass. Height: 80 cm</p>	<p>A set of star-shaped decorative objects, made in smoke-coloured perspex and brushed metal.</p>

## TERMS AND CONDITIONS OF THE BUYER

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The joint stock company AUCTION HOUSE BERNAERTS JSC (hereafter BERNAERTS AUCTIONEERS) announces to the participants of the sale that the sale will be held according to the terms and conditions listed below and any participation in the auctions implies the unconditional acceptance of the present conditions of sale.

#### 1. AUCTION DAY

The auction takes place through an oral or written bid. The highest bidder for each item is the successful bidder who will purchase the item against cash payment. At the time of the purchase and to the extent that he did not previously, the potential purchaser must register by presenting proof of identity and indicating his name, address, telephone number, the number of his identity card and his signature on the registration form of BERNAERTS AUCTIONEERS.

In return, he will receive a paddle with its personal number to participate in the auction. In other cases, the purchaser presents himself to complete and sign his entry form, after which he will receive a paddle with his personal number. Online sale bidders must register at least 5 hours before the beginning of the auction by filling the form on My Account. For each new online sale, the buyer must register by accepting the Terms and Conditions of sale.

#### 2. COMMITMENT OF THE BIDDER

By its offer, the bidder commits himself to purchase the auction items for sale at the price he has proposed. He nevertheless has no say when the sale is suspended for any reason at all.

#### 3. CONDUCT OF SALE, ORDER

The judicial officer maintains order during the sale. It is he who ultimately rules all possible disputes born of the sale, including the bidding increments and the designation of the highest bidder. The auctioneer has, among others, the right to set the minimum price of each offer, not to accept the bid of persons that he does not know or whose identity or creditworthiness not seemed proven—in which case, the previous bidder remains bound—to, to suspend the sale, without having to explain thereon to the bidders, to split, join or withdraw any item. In case of obstruction or disruption of the auction by violence, threat or a fraudulent way, the provisions of article 314 of the Penal Code will be applied. In case a price limit has been set by the provider/seller, BERNAERTS AUCTIONEERS has the right to bid on behalf of the provider/seller. BERNAERTS AUCTIONEERS reserves the right to refuse any offer made by unknown buyers.

#### 4. BUYER BY MANDATE OR THIRD-PARTY BUYER

The purchaser may designate a proxy, provided that he signals it to the auctioneer at the end of the sale. The purchaser answers for the solvency and the competence of its proxy; each purchaser remains responsible for its purchase, even if another person is stated as (proxy) purchaser.

#### 5. GUARANTEE

The successful bid does not imply any guarantee on the part of the auctioneer responsible for the sale nor on the part of the acting judicial officer, concerning among others the authenticity. Items and art objects are sold in the state in which they are at the auction exhibition and sale, and without any guarantee. Buyers are expected to have reviewed items and 50 objects of free of art and to have made their offer being informed. The estimated prices quoted in the catalogue serve for information purposes only. If necessary, the catalogue on paper takes precedence over the electronic version (on paper catalogues can be consulted or downloaded free of charges on [www.bernaerts.be](http://www.bernaerts.be)). In exceptional cases, the sale of an art object can be cancelled and the hammer price refunded to the purchaser if the object bought is returned within three weeks, with evidence that it is a falsification, and provided that the object remained in the same condition as at the time of the auction.

#### 6. INDIVISIBILITY AND PARTICULARITY

All obligations of purchase are by law, jointly and indissolubly, both for legal persons as for physical persons, the responsibility of all those who buy for a joint account, the final purchaser and those who bought for him, on the securities between them and those for whom they act as guarantor, as well as the heirs and successors of each of the people mentioned above.

#### 7. PAYMENT OF THE PURCHASE PRICE AND THE ADDITIONAL COSTS BY THE PURCHASER

The purchaser in the room and the purchaser who has bid by purchase order, by phone or by e-mail must pay to BERNAERTS AUCTIONEERS, immediately after the sale or at the time of the removal of the items, the hammer price, plus 22% on the hammer price in the room, including VAT, for costs. The simultaneous sale in live (webcast) bidders must pay the purchase price increased by 28% on the hammer price, VAT included. The silent sales and/or after-sales bidders must pay the purchase price increased by 30% on the hammer price, VAT included. For each item, an additional administrative costs of € 2 will have to be paid and, if applicable, a *droit de suite* (right to follow or resale right). The *droit de suite* is an extension of the copyright law that entitles a compensation to the creator of a work of art in case of a resale of the work. This right may apply both to sculptures and to graphic works of art. A *droit de suite* is charged in case of a resale of original works of art of living artists or artists who died less than 70 years ago and from a price of € 2,000.00 on. It amounts to 4% of the price up to € 50,000.00; to 3% of the auction price segment between € 50,000.01 and € 200,000.00; to 1% of the auction price segment between € 200,000.01 and € 350,000.00; to 0.50% of the auction price segment between € 350,000.01 and € 500,000.00; to 0.25% of the auction price segment above € 500,000.01 price. However, the *droit de suite* can never exceed € 12,500.00. The rate of the first segment, i.e. 4%, should be applied to the entire amount that lies within this segment. (Law of 4 December 2006 and R.D. of 2 August 2007). Only banknotes in euros (up to an amount of € 2,999 per object, fees included) or cheques guaranteed by a Belgian Bank (or Bancontact card) will be accepted for payment of the purchase price and costs. Cheque cashing fees will be charged to the buyer. In case of payment through a non-certified cheque, delivery of the items may be suspended until the crediting. Payments by credit card (Mastercard, Eurocard or Visa) involve an extra cost.

#### 8. COMPENSATION — CONFUSION

The buyer cannot claim nor compensation, nor confusion, nor article 1653 of the Belgian Civil Code in case of trouble of the purchaser.

#### 9. RESALE — IRRESPONSIBLE BIDDING

If the purchaser, the highest bidder, the guarantor and/or the indicated proxy have failed to immediately fulfil the obligations set out in these terms and conditions or to immediately meet one of the conditions of sale, the item may be resold on the basis of an irresponsible bidding, at the expense of the highest bidder. The resale is done by the judicial officer already requested, under the same conditions of sale. The failing purchaser shall pay the difference between the purchase price and the resale price, without being able to claim the balance between the purchase price and the resale price in case the resale price exceeds the purchase price. This balance will be to the benefit of the provider/seller or to the creditors. The irresponsible bidder is required in addition to the payment of expenses caused by its negligence and by the resale, as well as other charges of any kind, without prejudice to damages for any reason whatsoever. Delivery of a cheque which is not paid immediately at the first presentation, is considered failure to pay, without prejudice to the application of the criminal law if necessary, nor of the protest, discount and other grant.

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## 10. TRANSFER OF OWNERSHIP — PROVISIONAL MEASURES

As soon as the highest bidder is determined, all risks related to the purchases will be the responsibility of the purchaser. The item is delivered in the state it is at the time of the auction, with all its apparent and hidden defects. At the auction, the item shall be kept with the utmost care. However, the buyer must take all measures for the preservation of the item. As soon as the highest bidder is determined, items only remain on-site at the risk and under the responsibility of the purchaser, which is solely responsible for the item he bought.

## 11. STATE OF THE ITEMS — EXHIBITION

Since items and works of art are exhibited before the auction, and the terms and conditions have been communicated, the purchaser is supposed to be informed fully, personally and on his own responsibility of the state of the items and art objects. He has no recourse against BERNARTS AUCTIONEERS, against the acting judicial officer or against the auctioneer, for error, inaccuracy, or negligence in the description of the items and works of art, nor for inconvenience, discomfort, the state of the items and works of art, their repair or restoration. All data concerning items and the works of art in catalogues, advertisements, brochures or any other written or digital communication from BERNARTS AUCTIONEERS, and especially their description, are provided only for information purposes and without prejudice. Neither BERNARTS AUCTIONEERS, nor the acting judicial officer assume any responsibility in this regard. The sale is preceded by an exhibition during which BERNARTS AUCTIONEERS will be available to the public to provide information to the best of its possibilities; the exhibition is intended to allow the examination of the state of conservation and the quality of the items as well as to provide guidance on possible defects or inaccuracies in the description of the catalogue. The public can also appeal to BERNARTS AUCTIONEERS or to an expert chosen by the interested person, for a thorough review and that, for the duration of the exhibition. BERNARTS AUCTIONEERS is not prepared to take the item back if the description of the catalogue is revoked during the sale and that the right description is given orally to the public. Each visitor is responsible for the damage that he causes to the exposed objects and items, even if it happened coincidentally or involuntarily. Similarly, the provisions of article 2280 of the Civil Code apply to this auction.

## 12. PASSING OF POSSESSION — REMOVAL

The buyer who has paid the full purchase price and costs will pass in possession of the item sold. Upon removal, it is required to submit a proof of payment. No item can be removed during the live auction itself. Unless expressly authorized by BERNARTS AUCTIONEERS, no item will be delivered until full payment of the purchase price and costs. The damage caused during the removal or displacement of items are at the charge and risk of the purchaser. When the time period for the removal is passed, an interest of 1% per month on the hammer price will be charged, with a minimum of € 5 per day and per item. For the removal dates we refer to the terms and conditions printed in the catalogue and on the web site.

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In case BERNARTS AUCTIONEERS, for whatever reason, is required to repay the funds that have already been paid, no interest can be counted on this sum.

## 14. WRITTEN AND TELEPHONE BIDS

Through a written bid, BERNARTS AUCTIONEERS takes care of its customers purchase bids, free of charge. The purchase of the items is done in the cheapest way possible, provided the price limits or other possible offers allow it. The price limits set by phone are accepted at the risk of the seller. They must be confirmed by letter or fax, undersigned by the bidder. You complete the 'absentee bidding form' [link] during your visit at the auction house, or you download [link] it and deliver it no later than 24 h prior to the auction to BERNARTS AUCTIONEERS, or you send it by email (info@bernaerts.be) or by fax (+ 32 3 248.15.93), no later than 5 hours prior to the start of the auction. The auctioneer will try to purchase the item for you at the most beneficial price. These bids are no purchase orders nor commissions, but the orders to buy at the price indicated. In case of equal bid, the oral offer has priority on the written and digital ones. If several written bids of the same amount on the same item reach BERNARTS AUCTIONEERS and the written bids are the highest bid for the item in question, the item will be awarded to the first written bid having reached BERNARTS AUCTIONEERS. The auctioneer is not required to inform the public beforehand. The non-execution of a written bid, a telephone bid or an online bid by mistake or for any other cause (technical or otherwise) cannot be the subject of a claim for damages to BERNARTS AUCTIONEERS. The written, telephone and online bids are a free service offered to customers and cannot result in any kind of responsibility of BERNARTS AUCTIONEERS.

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Each visitor is responsible for the damage caused to the exposed objects and items.

## 16. COURT OF ANTWERP

All disputes over the sale fall, as appropriate, under the exclusive competence of the courts of Antwerp, regardless of the domicile of the parties. In case these terms and conditions are a translation, the Dutch text will prevail.

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