

PHOTOBOOKS & PHOTOGRAPHS

Cabinet Dr. Swinnen

10 | 10 | 2018

B E R
N A E
R T S

Loten met '*' zijn afgebeeld.

Afmetingen: in mm, excl. kader.

Schattingen niet vermeld indien lager dan € 100.

1. Datum van de veiling

De openbare verkoping van de hierna geïnventariseerde goederen en kunstvoorwerpen zal plaatshebben op woensdag 10 oktober om 20u in het Veilinghuis Bernaerts, Verlatstraat 16-22 te 2000 Antwerpen

2. Data van bezichtiging

De liefhebbers kunnen de goederen en kunstvoorwerpen bezichtigen

Verlatstraat 16-22 te 2000 Antwerpen

op donderdag 4 oktober

vrijdag 5 oktober

zaterdag 6 oktober

en zondag 7 oktober

van 10 tot 18u

Opgelijst! Door een concert op zondagochtend 7 oktober is zaal Platform (1e verd.)

niet toegankelijk van 10-12u.

3. Data van afhaling

Onmiddellijk na de veiling of

op vrijdag 12 oktober van 9 tot 12u en van 13u30 tot 17u

en ten laatste op zaterdag 13 oktober van 10 tot 12u

via Verlatstraat 16-22

4. Kosten

23%

28% via WebCast

(registratie tot ten laatste dinsdag 9 oktober 2018, 18u)

30% via After Sale

€2/ lot administratieve kost

5. Telefonische biedingen

Geen telefonische biedingen onder € 500







Veilinghuis Bernaerts / Bernaerts Auctioneers

Verlatstraat 16-22
Museumstraat 23-25
2000 Antwerpen/ Antwerp
T +32 (0)3 248 19 21
F +32 (0)3 248 15 93
www.bernaerts.be
info@bernaerts.be

Biedingen/ Biddings

F +32 (0)3 248 15 93
Geen telefonische biedingen onder € 500
No telephone biddings when estimation less than € 500

Live Webcast

Registratie tot dinsdag 9 oktober, 18u
Identification till Tuesday 9 October, 6 PM

Silent Sale

Enkel online: van vrijdag 28 september tot maandag 15 oktober 12u
Online only: Friday 28 September - Monday 15 October, 12 PM

www.bernaerts.be > Veilingen/ Auctions > Enkel online/ Only online > Silent Sale

ABK 111-2656241-87
IBAN BE67 1112 6562 4187
BIC ABERBE 22
BTW BE 0413 901 869

Veiling/ Sale: Fotoboeken & foto's kabinet Dr. Swinnen

woensdag/ Wednesday **10** oktober/ October
om 20u/ at 8PM

Expo:

donderdag/ Thursday 4 oktober/ October

vrijdag/ Friday 5 oktober/ October

zaterdag/ Saturday 6 oktober/ October

zondag/ Sunday 7 oktober/ October

van 10 tot 18u/ from 10 AM to 6 PM

Expertise: Elias Leytens & Peter Bernaerts
Kantoor van Gerechtsdeurwaarders/ Etude de Maîtres Briers-Dujardin, huissiers de justice

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ILL. cover p.1 detail lot 603, p.4 v.l.n.r. : 677,684,684,709,684,696,704,697

VEILING / SALE

Woensdagavond **10** oktober om 20 uur

Wednesday night **10** October at 8PM

Loten / lots 600 - 790



Fotoboeken & foto's kabinet Dr. Swinnen

De Antwerpse professor kunstwetenschappen Johan Swinnen (64 jaar) veilt zijn fotoboekencollectie en foto-collectie. Hij bracht sinds 1977 meer dan 1.500 fotoboeken bij elkaar, een internationale verzameling die als belangrijk kan worden beschouwd en ook regelmatig gebruikt werd in tentoonstellingen en bij onderzoekers. De veiling biedt een selectie aan van relevante boeken op het terrein van fotografie en dit uit heel de wereld. Hij verzamelde tegelijkertijd ook kwaliteitsvolle historische of hedendaagse kunstfoto's,

Johan Swinnen is gewaardeerd enerzijds voor zijn jarenlang docentschap fotografie en beeldcultuur in het Hoger Kunstonderwijs en Universiteiten (KASKA, VUB, Sorbonne Nouvelle - Paris 3, ULL). Hij is ook oprichter en voormalig algemeen directeur van het HISK, hij werkt als kunstcriticus (AICA), kunstexpert (ARGUS) en is lid van de wetenschappelijke commissie FOMU. Swinnen is een pionier in het schrijven over Belgische fotografie, zoals zijn standaardwerk 'De paradox van de fotografie' (1992), dat bekroond werd met de Wendelenprijs. Daarna werd in 2009 zowel in Vlaanderen, als in Nederland zijn opus magnum (i.s.m. Roger Kockaerts) 'De kunst van het fotoarchief' (2009) een bestseller. Dit boek is een werkinstrument dat de lezer wegwijs maakt in de verschillende fotografische procedés, van de daguerreotypie in 1839 tot de digitale fotografie. Hij ontwikkelde verder een methode (PALIC) om het fotografisch erfgoed in het Zuiden (o.a. Bangladesh, Nepal, Suriname) te archiveren en te ontsluiten. Belangrijk hier te vermelden is ook dat hij internationaal gewaardeerd wordt als drijvende kracht achter de oplevende belangstelling voor fotoboeken als verzamelobject. In zijn lezingen op congressen en in tientallen internationale publicaties besteedde hij aandacht aan 'de magie van het fotoboek', een volgens zijn visie onderschat facet in de beeldcultuur en de kunstwetenschappen.

Zijn verzameling bestaat uit klassieke fotoboeken, maar ook zeldzame portfolio's, monografieën, fototheoretische boeken, gesigneerde fotoboeken, foto's in de terreinen van beeldende kunst en fotografie en unieke publicaties, de meesten in uitstekende staat.

Citaat Johan Swinnen:

'Als we eerlijk in ons hart kijken weten we dat de expressie van goede, pakkende en fascinerende fotografie zeer goed wordt weergegeven in een fotoboek. Is het niet zo dat iedere fotograaf droomt van een boek dat de verstilde beelden laat leven om het geregistreerde verhaal vrijuit te vertellen? Een boek staat voor fotografische inhoud. En hoe interessant zijn de historische boeken, hedendaagse strekkingen of monografieën niet die fotografie tot onderwerp hebben? Ik ben als academicus de voorbije veertig jaar internationaal getuige geweest hoe het fotoboek overtuigend en eminent respect kreeg in de gehele kunstwereld. De publicatie van het monumentale driedelige boek van Martin Parr en Gerry Badger, 'The Photobook: A History' (2014) was een positief keerpunt om aandacht te geven aan het fotoboek. Een nieuw publiek werd aangesproken. Mijn te veilen collectie biedt een kaleidoscopisch aanbod van spannende beeldboeken en van exquise kunstfoto's om u deelgenoot te maken in het verhaal van de fotografie, een medium dat springlevend is.'

Gevraagd omtrent de reden van de veiling, antwoordt hij:

'De reden dat ik de boeken en foto's verkoopt op de vooravond van mijn 65ste levensjaar is door mijn recent emeritaat aan de VUB. Als professor beleefde ik het reilen en zeilen van de internationale fotowereld gedurende 40 jaar vanop de eerste rij. Dit biedt me nu een artistieke bron van inspiratie voor spannende verhalen en het schrijven van fictie met persoonlijke inslag. Vorig jaar publiceerde ik mijn debuutroman 'Happening' bij uitgeverij Vrijdag. Dit eerste literaire werk stort de lezer in een spannende zoektocht naar gerechtigheid in mijn familie en in de politiek. Het boek wordt gewaardeerd zowel in Vlaanderen als Nederland. De filmrechten werden reeds een week na verschijnen gekocht door Eye Works (Peter Bouckaert, producent) en regisseur Jan Verheyen zal binnenkort de roman verfilmen. Dit succes stimuleert om me te concentreren op mijn auteurschap en dat vraagt tijd, ruimte en onderzoek in binnen- en buitenland. Ik werk op dit ogenblik aan mijn tweede roman. Ik hoop dat de veiling die focus op mijn collectie van bijzondere boeken en foto's zo een nieuw leven zal geven bij fotografen, verzamelaars, musea, galeries, bibliofilen en geïnteresseerde liefhebbers.'

600

ARMAND DANDOY (1834-1898)

Two pairs of portraits. Set of 4 daguerrotypes. Ca 1856.
215 x 165 mm (x 4)
(€ 800-1200)

Provenance: Roger Kockaerts, Brussel.

601

BARON WILHELM VON GLOEDEN (1856-1931)

Two nudes. Original albumen print. Illegible inscription in red ink on the back, note '10472'.
164 x 221 mm
(€ 150-250)

Provenance: Gallery Paule Pia, Antwerp.

602

HENRI STORCK (1907-1999)

Portrait of James Ensor in 1946.
Original gelatin silver print. Signed and dated, on both sides.
296 x 238 mm
(€ 300-400)

Provenance: Henri Storck, Brussels.

603

ERIC STOCKMAN (°1928)

Composition (1952).
Original gelatin silver print. Signed.
230 x 166 mm
(€ 150-250)

Provenance: Eric Stockman, Hasselt.

604

(magazines) History of Photography, an international quarterly. Taylor & Francis, 1977-2004. An unseen and unbroken run of 28 years.
The years 1977-80 bound, the rest of the issues soft cover. Very good to mint.
A scholarly journal, largely concerned with the early history of the medium, and the historical through contemporary practitioners. Hundreds of articles by the leading authorities, including both amateur and professional photo-historians. The articles range from the arcane to the works of well-established practitioners.
Together with: Etudes photographiques, revue semestrielle, nrs. 1-20.
(€ 1200-1600)

605

Peter Turner, History of Photography. Exeter Books, NY, 1987. Hardcover.

150 ans de certitudes et interrogations 1839-1989. Musée de la photographie, Charleroi. 1989.

Alfred Stieglitz, a memoir, a biography. ArtWorks, 2002.
Bataille, Sollers, Artaud. Filigranes, 2002.

Christian Vogt, In Camera. Rotovision, 1982. Hardcover.

Das Hitler Bild, die Erinnerungen des Fotografen Heinrich Hoffmann. Residenz Verlag, 2008. Hardcover.

Erik Steffensen, Strinbergs metode Borgen 1993. Naraya Press, 1993.

Filip Naudts, Paparazzo. Stichting Kunstboek, 2015.
Hardcover.

Gerhard Richter, Sils. Walther König, 2002. Hardcover.

Jan Baetens, Streitberger & Van Gelder. Time and photography. Leuven University Press, 2010.

Johan de Vos, Nogal onfatsoenlijk maar zeker verleidelijk. Uitgeverij Jan Mets, 1994.

Laughing Eyes, a book of letters between Edward and Cole Weston 1923-1946. Carmel Publ., California, 2000.
Hardcover.

Mark Adams, Cook's Sites. Revisiting History. Otago Press, 1999.

Mats Hjelm, Trilogy. BildMuseet, 2003.

Mieke Van Damme, Perte Totale, la fermeture de Reanault-Vilvorde. Hadewijch, 1999 (?).

Paul-Louis Roubert, L'image sans qualités. Monum, Paris, 2006.

Photographs Hongrois au jardin du palais royal, Paris. Musée Hongrais de la photographie, 2001. Hardcover.

Primavera Fotografica 2000. Catalyna, 2000.

Sebastian Schuptyser, Blauw. FOMU, 2002.

Suzy Embo, foto's 1953-1980. FOMU, 2017. Hardcover.

Val Williams, New National History. National Museum, 1999.

(€ 100-150)

606

Der Kontrakt des Fotografen. Nürnberg, Verlag für moderne Kunst, 2006.

Dogland, Kruse Verlag, Hamburg, 2000. Hardcover.

Fabrique de l'image, Actes Sud, 2004.

Fashion: Araki, Armstrong, Burton, etc. Scalo, 1998.

Giambattista Valli, a magazine curated by Giambattista Valli. Fashion club 70, Antwerp, 2010.

Hugo Loetscher, Durchs bild zur Welt gekommen, Reportagen und Aufsätze zur Fotografie. Scheidegger & Spiess, 2001. Hardcover.

Images, photographie Catalane. Catalunya/Actar, 1996.
Hardcover.

Images de la rue: Photographies américaines des années 1940-1960, Collection du Fonds national d'art contemporain. Ed Michel Baverey, 2001.

John Miller, The middle of the day, volume 2. John Miller, NY, 2000.
Les colères de la Terre. Ed Leo Scheer, 2003.
Lou M.C. Mulder, An economy of Truth. Yellow now, 2002.
Marilyn Monroe et les cameras. Schirmer/ Mosel, 1989.
Hardcover.
Marta Sentis, PhotoBolsillo 47. La Fabrica, 2002.
Street & Studio, An urban history of photography. Tate, 2008.
Street Art street life, from the 1950s to Now. Aperture, 2009. Hardcover.
Street Art, Amerika Haus Berlin, 1974.
When we were three, Platt Lynes, Wheeler & Wescott. Arena, 1998. Hardcover.
(€ 100-150)

607

Fotografiá dels anys 60-70. De la rebel-lio al la utopia. Fundacio La Caixa, 1995.
Fotografia publica, Photography in print 1919-1939. Aldeasa, 1999. Hardcover.
Helmut Gernsheim, Pioneer of photo history. Hatje Cantz, 2003. Hardcover.
How you look at it, Fotografien des 20. Jahrhunderts. Sprengel Museum, 2000. Hardcover.
Neorealismo, Die neue Fotografie in Italien 1932-1960. Fotomuseum Winterthur, 2007. Hardcover.
The Düsseldorf school of photography. Thames & Hudson, 2009. Hardcover.
(€ 100-150)

608

(history of photography):
In the face of history: European photographers in the 20th Century. Black Dog Publishing, 2006. Hardcover.
On the Art of Fixing a Shadow, One hundred and Fifty Years of Photography. Bulfinch, 1989. Hardcover.
Photodiscovery, capolavori delle fotografie 1840-1940. Garzanti, 1980. Hardcover.
Photography & the American road trip. Aperture, 2014. Hardcover.
The Likes of US, America in the Eyes of the Farm Security Administration. David R. Godine, Boston, 1997. Hardcover.
The New York School photographs 1936-1963. Stewart, NY, 1992. Hardcover.
(€ 100-150)

609

(history of photography):
A history of Photojournalism, Kiosk. Steidl, 2001.
Hardcover.
A history of Street Photography. Thames & Hudson, 1994.
Hardcover.
Image and memory, photographs from Latin America 1866-1994. University of Texas, Fotofest, 1998. Hardcover.
Les pyramides de Gizeh à travers l'histoire de la photographie. Marval, 1996. Hardcover.
Photographers, writers, and the American Scene, Visions of Passage. Arena, 2002. Hardcover.
Sprung in die Zeit. Berlinische Galerie, Ars Nicolai, 1992.
Hardcover.
(€ 100-150)

610

(history of photography):
150 Jahre Fotografie, Schafgans. Wienand, 2004.
Hardcover.
Americans, 1940-2006. Damiani, 2006. Hardcover.
Brasiliens Moderne 1940 bis 1964. Kerber, 2013.
Hardcover.
Common Ground. Discovering Community in 150 years of Art. Merrell, 2004. Hardcover.
Contemporary Brazilian Photography. Verso, NY, 1996.
Japon 1945-1975, un renouveau photographique. Marval, 2003.
Modern Photography in Japan 1915-1940. The friends of photography, SF, 2001.
Open City, street photography since 1950. Hatje Cantz, 2001.
The History of European Photography 1939-1969, A – I, Central European House of Photography, 2014. Hardcover.
The History of European Photography 1939-1969, I – U, Central European House of Photography, 2014. Hardcover.
(€ 100-150)

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Angelika Kampfer, Austausch. Fotohof, 1999. Hardcover.
Douglas Kirkland, Mademoiselle Coco Chanel. Steidl, 2009. Hardcover.
Irving Penn, eine retrospective. Schirmer/Mosel, 1997.
Hardcover.
Lee Miller, in Fashion. Thames & Hudson, 2013.
Hardcover.
Luigi Ghirri, The complete essays 1973-1991. Mack, 2017.
Man Ray, unconcerned but not indifferent. La Fabrica, 2009. Hardcover.
Margaret Bourke-White, Moments in History. La Fabrica, 2013. Hardcover.

Shomei Tomatsu, Chewing gum and chocolade. Aperture, 2014. Hardcover.
Walker Evans, Walker Evans & company. MoMA, 2001. Hardcover.
Walker Evans, Lyric Documentary. Steidl, 2006. Hardcover. (€ 100-150)

612

(Holland):
Ed van der Elsken, Jazz. Paris, Ed 7L, 2007. Hardcover (with English translation).
Ed van der Elsken, My Amsterdam. De Verbeelding, 2005. Hardcover.
Ed van der Elsken, Dewi Lewis + De Verbeelding, 1999. Hardcover.
Ed van der Elsken, Eye love you. Nederlands Fotomuseum, 2016. Hardcover.
Sibylle Bergemann, Du sollst nicht immer Holland sagen. Berlin, Büchverlag Der Morgen, 1988. Hardcover.
Herman Selier, Vroeger, toen alles nog leuk was. Amsterdam, Stichting beheer IISG, 1994. Koen Wessing, In China en Tibet. Amsterdam, Stedelijk Museum, 1987.
Johan van der Keuken, L'oeil lucide 1953-2000. De Verbeelding, 2001. Hardcover.
Eva Besnyö, fotografie. bNO, 1994.
Johan van der Keuken, Les copains. Foci Press, Tokyo, 2015.
L'oeil du Nord, Institut Néerlandais, 2000. Hardcover.
Buitenbeeld van Nederland. Radio Nederland Wereldomroep, 1997. Hardcover.
Marijke van Warmerdam, Het schaap en de zwaan, de zwaan en het schaap. Van Waveren, 2005.
A critical history of photographs in the Netherlands. Hatje Cantz, 2007. Hardcover.
Modern Times, colelcitie Rijksmuseum Amsterdam. Rijksmuseum, 2014. Hardcover.
Mariette Haveman, Over fotografen. Koorddancers boven een gat in de markt. Bert Bakker, 1992.
Maurice Nio, You have the Right to remain Silent. 1001, 1998. Hardcover.
K. Schippers, Het witte schoolboard. Nederlandse boek, 1989.
Oscar van Alphen & Hripsimé Visser, Een woord voor het beeld. Opstellen over fotografie. De Kunstreeks, 1989.
G.C. Zijlmans, Fotografieën van Suriname. Batavia, 2006. Hardcover.
Julius Muller, 1882-1902. Surinaams Museum, 1997.
Augusta Curiel, Fotografie in Suriname 1904-1937. Libri Musei 3, 2007. Hardcover.
René L'Ortye, Lichtsporen, beeldstrategieën voor de fotografie. Damon, 2006. Hardcover.
Rudy Kousbroek, Verborgen verwantschappen, fotosynthese. Augustus, 2005.
Frank van de Goor, De vergeten fotograaf. Damon, 1999.
Kees Scherer, Het Amsterdam van Kees Scherer.

De jaren vijftig in beeld. Trion, 1992. Hardcover.
Henk Jonker, Holland zonder haast. Voetnoot, 1998.
Sem Presser, De tijden van The Times. Voetnoot, 2000. Hardcover.
Ton Hendriks, Beeldspraak. Focus, 1995. Hardcover.
Kinnesinne-ijs & Berliner Bol, Amsterdam in de Jaren dertig. Amsterdam Publ., 1994.
In Sight. Contemporary Dutch photography Stedelijk Museum Collectie. Stedelijk Museum, 2005. Hardcover.
Foto's voor de stad, Gemeentearchief Amsterdam, 1995.
From Bombay to Shanghai. Museum voor Volkenkunde, Rotterdam, 1994.
Noorderlicht, Gewoon, leven. Aurora Stichting, 1995.
Die untergetauchte Kamera Amsterdam 1940-1945. Photothek XVIII, 1987.
Rob Moores, Life is Strange. Nai010, Huis Marseille, 2015.
Jo Brunenberg, Escaping images. Brunenberg, 1988.
Het fotografische geheugen. Nijgh & Van Ditmar, 1987.
Stilstaande beelden. Ondergang en opkomst van de fotografie. Van Gennep, 1995.
(€ 100-150)

613

(Magnum Photos):
Carl De Keyzer, Zona. Trolley, London, 2003. Hardcover.
Jim Goldberg, Raised by Wolves: Photographs and Documents of Runways. Scalo, 1995.
Martin Parr, Hong Kong Parr. A Gost Book, 2014. Hardcover plastiek.
Philip Jones Griffiths, Agent Orange, Collateral Damage in Viet Nam. Trolley, London, 2003. Hardcover.
Philippe Halsman, Astonish me!. Prestel, 2014. Hardcover.
Raymond Depardon, La ferme du Garet. Actes Sud, 1997.
Raymond Depardon, Voyages. Hazan, 1998.
René Burri, Luis Barragan. Phaidon, 2010. Hardcover.
Sergio Larraín, Sergio Larraín. Hatje Cantz, 2014. Hardcover.
Sergio Larraín. IVAM Generalitat Valenciana, 1999.
Susan Meiselas, In History. Steidl, 2008. Hardcover.
(€ 100-150)

614

Peter Bialobrzeski, Cairo Diary. The Velvet Cell, 2014.
Peter Bialobrzeski, Holy journeys into the spiritual heart of India. Kruse, 2000. Hardcover.
Peter Bialobrzeski, Neontigers. Hatje Cantz, 2004. Hardcover.
Peter Bialobrzeski, The Raw and the Cooked. Hatje Cantz, 2011. Hardcover.
Aenne Biermann, Photographs 1925-33. Folkwang Series, 1988.
Cecil Beaton, The Essentiel Cecil Beaton. Schirmer/Mosel, 1994/2012. Hardcover.

Cecil Beaton, The New York Years. Skira, 2011. Hardcover.
Ella Bergmann-Michel, Beruf: Fotografin, Fotografien und Filme 1927-1935. Steidl, 2005. Hardcover.
Klaus Kinold, Der architekt photographiert Architektur. Ed Minerva, 2009. Hardcover.
Peter Beard, The End of the Game. Chronicle Books, 1988.
William Klein, Pour la liberté de la presse. Reporters sans frontières, 2001.
William Klein, William Klein. Pacific Press Service, Japan, 1991
Yevgeny Khaldei, Witness to history, the photographs of Yevgeny Khaldei. Aperture, 1997. Hardcover.
(€ 100-150)

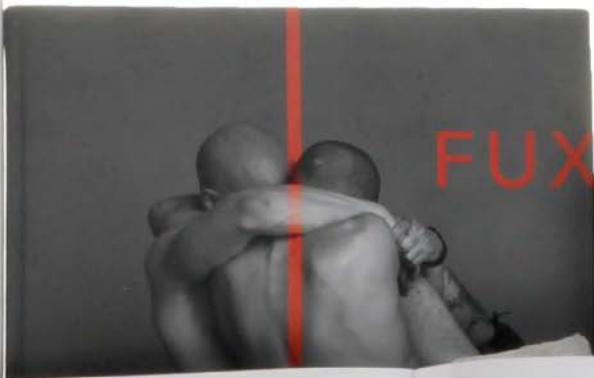
615

(signed copies):
Deb Mukharji, Visions of the infinite, Kailash and Manasarovar. Jagadamba Press, Nepal, 2009. Hardcover.
Filip Claus, Vlaanderen in Aalst. Snoeck, 2012.
Fotografieproject Brussel 04 50, Vilet, Fastenaekens, Meynen, Desmedt & Deneyer. Contretype, 1991.
Gilbert De Keyser. Musée de la Photographie, Charleroi, 1993.
Grete Stern, Sueños. IVAM, 1995. Hardcover. (door familielid Stern)
Jerry N. Uelsmann, Photographs from 1975-1979. Chicago Center, 1980.
Jonathan Green, American photography, a critical history. Harry Abrams, NY, 1884. Hardcover.
Jorma Puranen, Imaginary homecoming. Pohjoinen, Helsinki, 1999. Hardcover.
Jorma Puranen, Language is a foreign country 1991-2000. Finnish museum photography Helsinki, 2000.
Larry J. Schaaf, Out of the shadows. Hertschel, Talbot & the invention of photography. Yale University, 1992. Hardcover.
Linda Connor, Spiral Journey. Columbia College Chicago, 1990.
Lynne Cohen, No Man's Land, the photography of Lynne Cohen. Thames & Hudson, 2001. Hardcover.
Marie-Jo Lafontaine, Babylon Babies. Hatje Cantz, 2003. Hardcover.
Photography: a critical introduction. Liz Wells. Routledge, 2000. (second edition)
Pierre Cordier, Chemigram. KMSK, Brussel, 1988.
Printed Light, The scientific art of William Henry Fox Talbot and Hill & Adamson. Scottish National Portrait Gallery, 1986.
Roger Erlandsen, Pas nu paa! Photographs 1839-1940. Norges Fotografforbund, 2000. Hardcover.
Roger Vansevenant, Flash-Back. Desclée De Brouwer, 1969. Hardcover.
Ron Oliver, A curious feeling. Ron Oliver, 2012. Hardcover.

Roy Flukinger, the formative decades. Photography in Great Britain 1839-1920. University Press Texas, 1985. Hardcover.
The power of photography, Vicki Goldberg. Abbeville Press, NY, 1991. Hardcover.
Theo Derksen, Land van Herle en de verloren poëzie. Junio Kamer, 1997.
Theo Derksen, Ogenblikken. Atelier Bleu, 1995.
Toto Frima, 50 x 60. Fragment, 1990. Hardcover.
(€ 150-180)

616

no lot



UTERMAN WORK

Arjen Mulder Het fotografisch genoegen
Beeldkunnen in een digitale wereld



623

13



617*

- Takuma Nakahira, Circulation: Date, Place, Events. Osiris, 2012.
Andreas Fux, Fährten. Braus, 2014. Hardcover.
Anjés Gesink, Vogels huilen niet, klein vogelleed in de grote stad. Lecturis, 2014.
David Goldblatt, Intersecções Intersectadas. Civilização/Museu Serralves, 2008. Hardcover.
David Goldblatt, Intersections Intersected. Serralves, 2008.
Dougie Wallace, Shoreditch Wild Life. Hoxton Mini Press, 2014. Hardcover.
E.O. Hoppé, The German Work 1925-1938. Steidl, 2015.
François Halard, Casa Ghirri. Kehrer, 2013. Hardcover.
John Miller, The Middle of the Day, Volume 3. John Miller, 2004.
Lewis Hine, Lewis Hine, 1874-1940. D.A.P., 2014.
Hardcover.
Michael Cooper, The London Sixties, ...you are here...., Schirmer/Mosel, 1999. (unopened)
Zed Nelson, A portrait of Hackney. Hoxton Mini Press, 2014. Hardcover.
(€ 100-150) ILL p.10

618

- Diane Arbus, Aperture, 1972. Hardcover.
Arnold vander Haegen, Foto's. Huis van Alijn, 2005.
Hardcover.
Cecil Beaton, Theatre of war. Jonathan Cape, 2012.
Hardcover.
Chatting with Henri Matisse, Tate, 2013. Hardcover.
Eleanor Dwight, Diana Vreeland. Harper Design, 2011.
Elizabeth Peyton, Portrait of an artist. Damiani, 2008.
Hardcover.
Eugène Atget, MoMA, NY, 2000. Hardcover.
Guy Bourdin, Hallen Hamburg, 2013.
Jack Pierson, The lonely life. Stemmle, 1997.
La photo grâce au Stop System, Ed France Delory, 1999.
Marc Atkins & Iain Sinclair, Liquid City. Reaktion Book, 1999. (signed copy)
Marc Riboud, Magnum. Paroles d'un taciturne Delpire, 2012.
Walter Pfeiffer, Welcome Aboard. Patrick Frey, 2001.
Hardcover.
William Betsch, The Hakima, a tragedy in Fez. Aperture, 1991. Hardcover.
(€ 150-180)

619

- (signed copies):
Arts et Graphisme 39, Paris, 1934.
Boris Michajlov, Ottagon, 1995. Signed copy. Hardcover.
Chien-Chi Chang, The Chain. Magnum. Trolley, 2004.
Signed copy. Hardcover.
Christopher Anderson, Magnum, Capitolio. RM Verlag,

- Spain, 2009. Signed copy. Hardcover.
Dan Burkholder, Making digital negatives. Second ed.. Bladed Iris, 1999. With DVD. Signed copy.
Evert van Kuijk, Spui, Amsterdam, 91 foto's van een wekenlijks boekenmarkt. Evert van Kuijk, 2006. Signed copy.
Lukas Roels, Angels of Time. Roels, 2011. Signed copy.
Maria Miesenberger, Works. Galerie Lars Bohman, 1998. Signed copy.
Nobuyoshi Araki, Skyscapes. Codax Publ, Japan, 1999. Signed copy. Hardcover.
Penni Sammillahti, Musta Taide, 1996. Signed copy.
Picasso in Palestine, A Prior. #22.
Ralph Gibson, L'histoire de France, Paris Audiovisuel, 1991. Hardcover.
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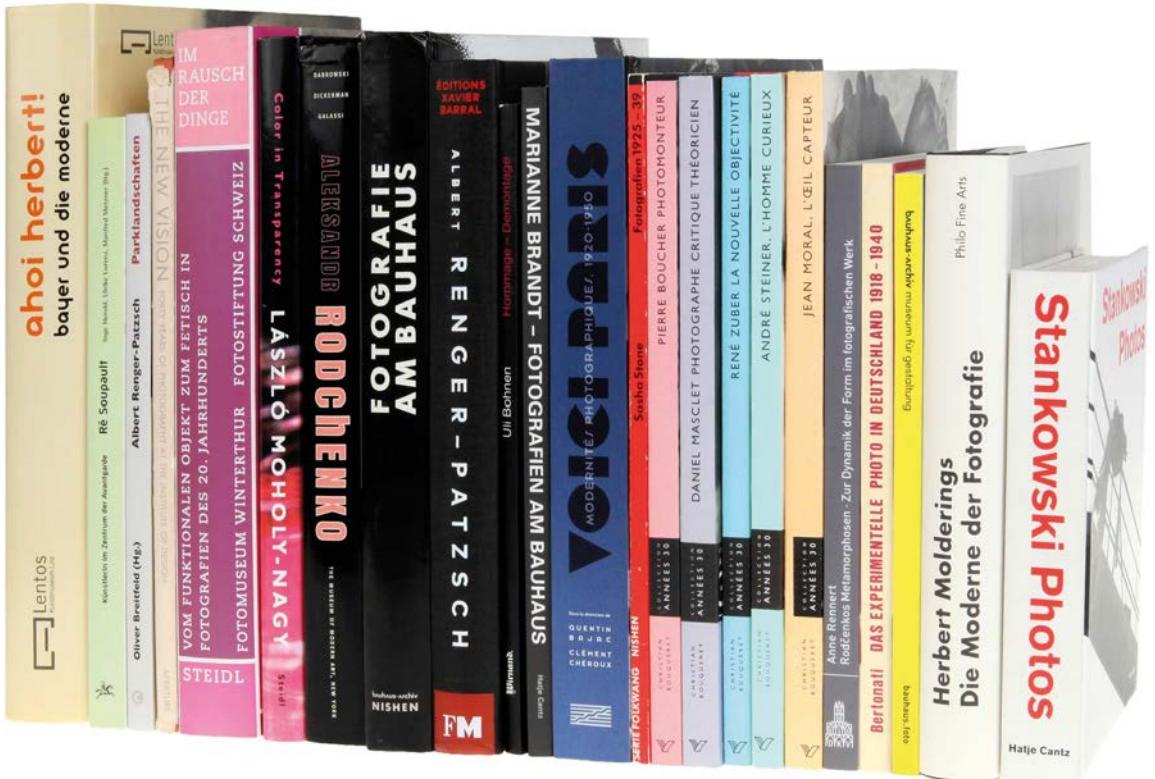
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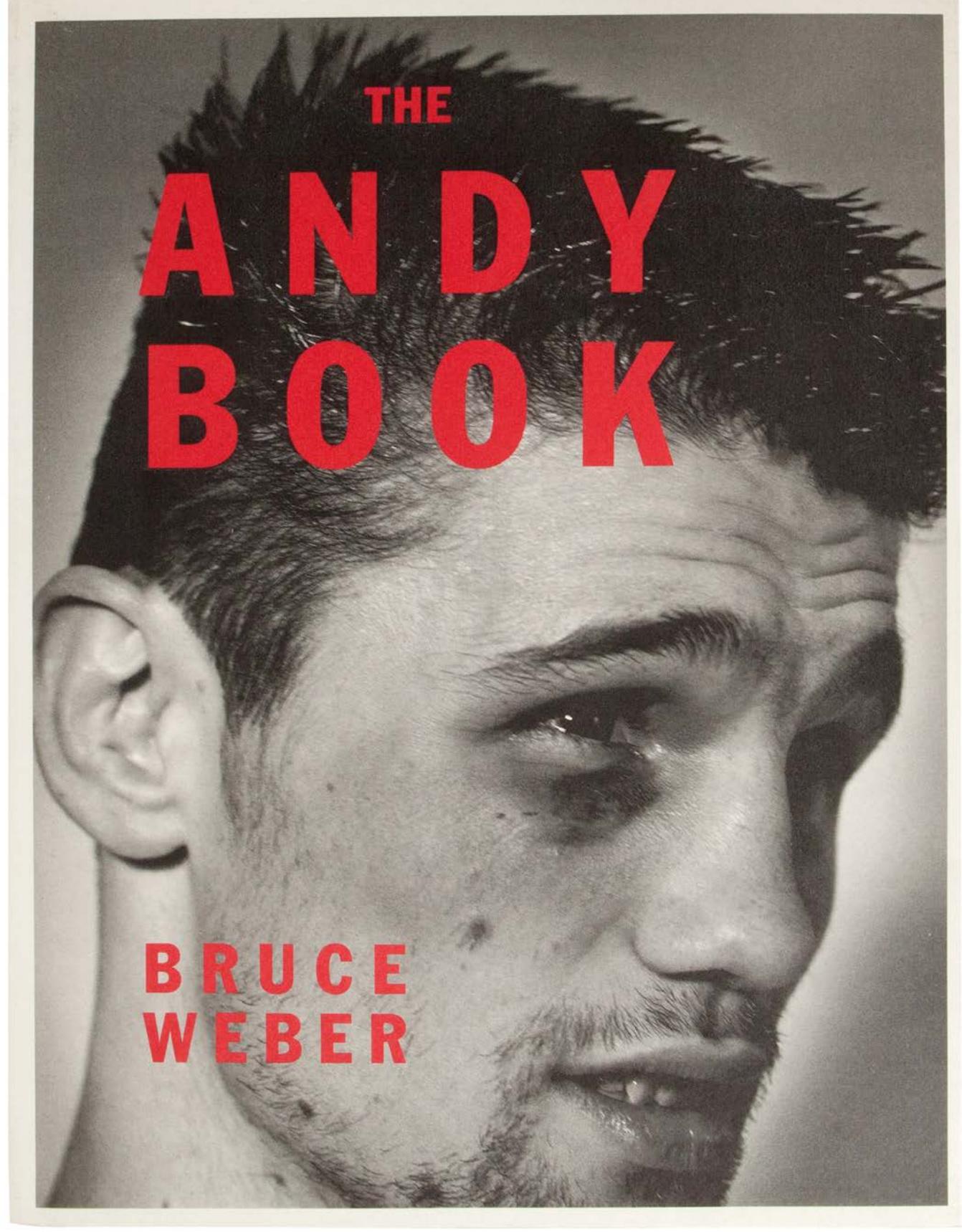
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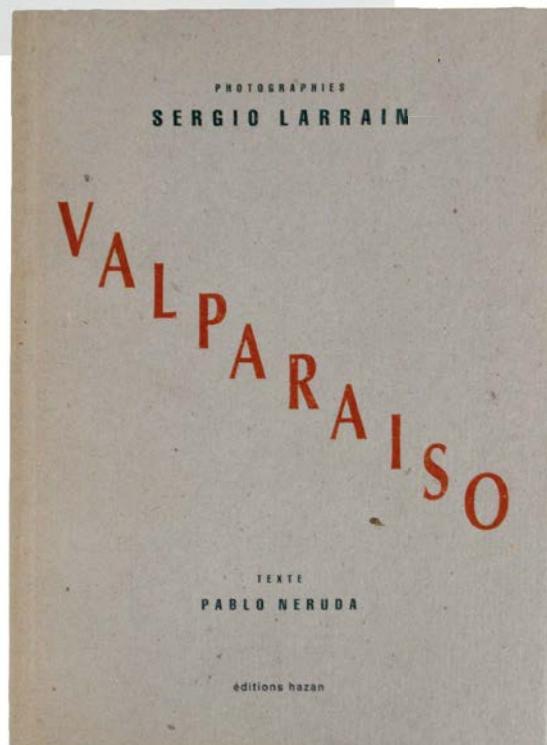
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Willy Römer, Berlin 1898-1937. Dirk Nishen, 1988.
Willy Römer, Höfe und Gassen im alten Berlin 1903-1937. Dirk Nishen, 1987.
Willy Römer, Höfe und Gassen im alten Berlin 1903-1937, Dirk Nishen, 1997.
Willy Römer, Januarikampfe Berlin 1919, Dirk Nishen, 1984.
(€ 100-150) ILL p.29





ZEITGENOSSEN
August Sander und
die Kunstszenen der 20er Jahre
im Rheinland



Phot. EDITION STEMMLE

SCHEN
ZEITEN



AUGUST SANDER KÖLN VIE ES WAR

Bildbericht / Peter Kohnen / Haus des Rechtskriechen
DER WILDE OSTEN

Höfe und Gassen
im alten Berlin 1903 - 1937
EDITION PHOTOTHEK XXIX
Willy Römer

Höfe und Gassen im alten
Berlin von oben
1898 - 1937
EDITION PHOTOTHEK XXXII
Robert Capa

Summer Days, Days of Peace
Berlin 1945
EDITION PHOTOTHEK XXXIII
Friedens Tage

Januar Kämpfe
Berlin 1919
EDITION PHOTOTHEK XXXIV
Ambulantes Gewerbe

Berlin 1904 - 1932
EDITION PHOTOTHEK XXXV
Jahrmarkt

666

Kees Scherer, Het Parijs van de vijftiger jaren. Tirion, 1998.
Hardcover.

André Kertesz, Nos amis les bêtes. Editions d'histoire et d'art, 1936.

André Kertesz, Paris. Editions d'histoire et d'art, 1934.

Jean Eparvier, A Paris sous la botte des Nazis. Aux éditions Raymond Schall, 1944. Hardcover.

Izis, Photographies. Editions du désastre, 1988.

Ylla/ Jacques Prévert, Le petit lion. Arts et Métiers Graphiques, 1949.

Koichi Inakoshi, Paris 1989. Signed.

Daniel Frasney/ Marcel Béguin/ Jacques Robert, Paris bei Nacht. Verlag Europäischen Bücherei, 1957.

Daniel Frasney/ Jan Brusse, Paris oh! la! la!. Albert Müller Verlag, s.d.

Heinrich Hoffmann, Hitler in Polen/ Mit Hitler im Westen/ Wie ihn keiner kennt.

Weegee's People. Duell, Sloan and Pearce, 1946. Hardcover, dustjacket (damaged).
(€ 200-300)

667

JEAN-LOUP SIEFF (1933-2000)

'Musée Galliera' (1978).
Original gelatin silver print. Signed and dated, with stamp.
300 x 200 mm
(402 x 305 mm)
(€ 700-800)

Provenance: Gallery Paule Pia, Antwerp.

668

IRINA IONESCO (°1930)

Girl with doll's head (ca. 1975).
Original black/ white photograph. Silver gelatin print.
Signed.
390 x 295 mm
(€ 300-400)

Provenance: Gallery Paule Pia, Antwerp.

669

FRANCO FONTANA (°1933)

'La linea dell'Imaginé, N° 17' (1978).
Original colour photograph on Ilford Cibachrome. Signed, dated and titled.
193 x 260 mm
(215 x 300 mm)
(€ 300-400)

Provenance: Gallery Paule Pia, Antwerp.

670

EDOUARD BOUBAT (1923-1999)

'Japon Kyoto' (1974).
Original black/ white photograph. Signed in ink, and in pencil on the reverse.
358 x 239 mm
(397 x 300 mm)
(€ 400-600)

Provenance: Gallery Paule Pia, Antwerp.

671

HIDEKI FUJI (1934-2010)

Composition. From the series 'Geisha II' (ca. 1970).
Original colour photograph. Stamp.
270 x 190 mm
(414 x 299 mm)
(€ 300-400)

Provenance: Gallery Paule Pia, Antwerp.

672

RASI (°1938)

Portfolio RASI I, Studio 666 & Editions Analeph, Paris, 1981. Numbered 5/50. Signed.
Original gelatine silver prints.
172 x 122 mm (x4)
(€ 300-400)

Provenance: Gallery 't Pepertje, Diepenbeek.

673

MONIQUE TIROUFLET (1936-2004)

Portfolio Monique Tiroflet I, Studio 666 & Editions Analeph, Paris, 1981. Numbered 1/50. Signed. Original gelatine silver prints.
96 x 92 mm (x 4)
(150 x 200 mm (x 4))
(€ 300-400)

Provenance: Gallery 't Pepertje, Diepenbeek

674*

SERGIO LARRAIN

Valparaiso. Texte Pablo Neruda. Edition Hazan, 1991.
Softcover. Spine slightly toned. Scarce.
(€ 250-350) ILL p.28

675

MASSIMO VITALI

PMMK, 2004. Box with 14 colour plates, some folding.
Metallic box.
(€ 150-200)

676

PAUL STRAND

A retrospective monograph/ The years 1915 - 1946 - The years 1950 - 1968. 2 vol. Aperture, 1972. Hardcover, dustjacket (slightly damaged).
(€ 150-250)

677*

PENTTI SAMMALLAHTI (°1950)

(Pentti Sammallahti) Sacri. Photographs as lithographs. Exhibition catalog, Odense, Grafiske Museum, november 1995. One of the 300 numbered copies complete with 8 original lithographs, all signed and dated in pencil by the artist Pentti Sammallahti : 'Mount Lila, Wales', 'Khamar-Daban, Buryatia', 'Swayambhunath, Nepal', Ivolginsk, Buryatia', 'St. Govan's head, Wales', 'Kathmandu valley, Nepal', 'Tango, Japan', 'Croagh Patrick, Ireland' and 7 different states of the photo 'St. Govan's Head, Wales'. This being nr. 29 of the Opus-series. The editions of the Opus publications vary from five to thousand copies, and their sizes between 10 x 10 and 60 x 90 cm. A pristine copy.
(€ 250-350) ILL p.33

678

PENTTI SAMMALLAHTI (°1950)

Hier weit entfernt. Fotografien aus den Jahren 1964-2011. Herausgegeben von John Demos in Zusammenarbeit mit Mario Peliti. Berlin, Kehrer, 2013. In-oblone. Grey linen. Mint condition.
(€ 100-150)

679*

MASAO YAMAMOTO (°1957)

'Nakazora'. Tucson, Nazraeli Press, 2001.
18-foot-long scroll, housed in a wood and acrylic box. The photographs are printed in different sizes and located at different heights along the "page," again echoing the "found" quality of the images and creating the second composition of the image on paper, in conversation with the others around it. In the act of rolling out the scroll, the viewer has control over how many or how few images can be seen at once, influencing those compositions yet again.
(€ 750-1000) ILL p.32

680

(collections):

Das medium der Fotografie ist berechtigt, denkanstösse zu geben. Sammlung F.C. Gundlach, Kunstverein , Hamburg, 1989.

Dirty Data, Sammlung Schürmann. Ludwig Forum, Köln, 1992.

Freestyle. Werke aus der Sammlung Boros. Walther König, Köln, 2001. Hardcover.

Handbook of the photographs collection. The Paul Getty Museum, Getty Museum, 1995.

L. Fritz Gruber, Glanzlichter und Schlagschatten, photographische Erinnerungen. Braus, 1988. Hardcover.

La Ciudad en la colección fotográfica del IVAM. IVAM, 1996.

Man Ray bis Sigmar Polke, eine besondere Fotografiegeschichte, Sammlung Barbara und Horst Hahn. Hachman-edition, 2006. Hardcover.

Parallels & contrasts, photographs from the Stephen White Collection. University of New Mexico, 1988.

Photographie als Kunst, Berlinische Galerie zehn Jahre photographische sammlung. . Berlinische Galerie, 1989.

Reality Revisited, photographs from the Moderne Museet Collection. Steidl, 2010. Hardcover.

The making of a collection, photographs from the Minneapolis Institute of Arts. Aperture, 1984. Hardcover.

The New Vision, photography between the world wars, Ford Motor Company Collection at the Metropolitan Museum of Art. Metropolitan Museum of Art, 1989. Hardcover.
(€ 100-150)

681

(collections):

An American in Europe, the photographic collection of Baroness Jeane von Oppenheim from the Norton Museum of Art. Hatje Cantz, 2000. Hardcover.

Der Mensch und seine Objekte, fotografische Sammlung Museum Folkwang, Steidl, 2012. Hardcover.

Fotokus Fotosammlung Jeane von Oppenheim in Norton Museum of Art. Hatje Cantz, 2000. Hardcover.

Idylle + disaster, Die Fotosammlung Bogomir Ecker. Spectator Books, 2012. Hardcover.

Modernist photography, selection from the Daniel Cowin Collection. Steidl, 2005. Hardcover.

Speaking with Hands, photographs from The Buhl Collection. Guggenheim Museum, 2004.

The heartbeat of fashion, F.C. Gundlach collection. Kerber, 2006. Hardcover.

VU: the story of a magazine that made an era. Thames & Hudson, 2009. Hardcover.
(€ 100-150)

中空

山本昌男

Nakazora

Masao Yamamoto



679 x 706

SACRI

PANORAMIC IMAGES OF HOLY PLACES

SACRI PHOTOGRAPHS AS LITHOGRAPHS
IS PUBLISHED IN CONNECTION WITH THE EXHIBITION
PENTTI SAMMALAINEN - PHOTOGRAPHY AND BOOKGRAPH
AT MUSEET FOR FOTOKUNST AND
DANMARKS GRAFISKE MUSEUM
IN BRANDTS KLADEFAKULT ODENSE
23 SEPTEMBER TO 12 NOVEMBER 1995.
THE EDITION IS 500 NUMBERED COPIES.



JUNICO, JAPAN

PHOTOGRAPH

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682

(collections):

Another Story, photography from the Moderna Museet Collection. Steidl, 2011. Hardcover.

Fotografie aus Westafrika, Flash Afrique. Steidl, 2001. Hardcover.

Les femmes photographes de la Nouvelle Vision en France 1920-1940. Marval, 1998.

Photographies Made in Hungary. Actes Sud, 1998.

Photographic collection Museum Folkwang. Steidl, 2010. Hardcover.

The Golden Decade, photography at the California School of Fine Arts 1945-55. Steidl, 2016. Hardcover.

Traverses, la collection photographique de Marin Karmitz. Actes Sud, 2010. Hardcover.

When they were young, a photographic retrospective of childhood from the Library of Congress. Kales Press, 2002.

Hardcover.

(€ 100-150)

683

(collections):

100 x Photo, 100 photographs from the Collection Stedelijk Museum, Amsterdam, 1996.

Begierde im Blick, surrealistische photographie. Hatje Cantz, 2005. Hardcover.

Cento fotografi del XX secolo alla collezione di Charles-Henri Favrod. Alinari, 2007.

Exposed, voyeurism, surveillance, and the camera since 1970. Yale University Press, 2010. Hardcover.

Glanzlichter der Photographie, 30 Jahre photokina Bilderschauen, Film als Kunst und Dokument. Photokina, 1980.

Portrait im Aufbruch, Photographie in Deutschland und Österreich 1900-1938. Hardcover.

The photographic animal/useful, cute and collected. Museum Folkwang, Steidl, 2005. Hardcover.

Udo Kultermann, Neue Formen des Bildes. Wasmuth, 1969. Hardcover.

(€ 100-150)

684*

DIRK BRAECKMAN

'z.A(t).' / 'z.A(t). Volume II'. Gent, Ludion, 1998/ 2001. 2 vol. in-8°.

Both with embossed titles. First vol. without wrap, second without ill. dustjacket.

Both signed. Rare.

We join: 'Chiaroscuro'. Gent, Toohcsni Uitgevers, 2003.

In-8°. Grey linen. With small wrap around. Signed.

And: A-Prior: Dirk Braeckman N-7.

And: DW B, december 2016, 5. Signed.

Dirk Braeckman. Roma Publications, 2011. Hardcover.

(€ 300-500) ILL p.37

685*

LARS TUNBJÖRK

Landet utom sig/ Country beside itself. Journal, Stockholm, 1994. Silver cover. Hardback. First edition, second printing.

(€ 150-250) ILL p.36

686

David Douglas Duncan, L'Atelier silencieux. Fayard, 1974. Hardcover.

Cy Twombly photographe & artistes invités, Le temps retrouvé. Vol. I-II. Actes Sud.

Man Ray, Unbekümmert, aber nicht Gleichgültig. Nicolai, 2008. Hardback.

Man Ray, Derrière la façade. Galerie Alain Paviot, 1990. Spiral bound.

Marcel Mariën, De openstaande vrouw. Loempia, 1985. Hardcover.

Marcel Broodthaers & Julien Coulommier, Statues de Bruxelles. Editions des amis du Musée d'Ixelles, 1987.

George Grosz, L'oeil de l'artiste. Photographies, New York 1932. Adam Biro, 2002.

Francis Alÿs, blueOrange 2004. Walther König, 2004. Critique. Photo/ Peinture. Août/ Septembre, 1985.

(€ 100-150)

687

Moholy-Nagy, Photographies, photographmes. Andreas Haus/ Chêne, 1979. Hardcover.

Moholy-Nagy, Malerei, Fotografie, Film. Bei Florian Kupferberg, 1967. Hardcover.

Berenice Abbott, Topographien. Steidl, 2016. Hardcover.

Sabine Weiss, Intimes convictions. Contrejour, 1989. Hardcover.

Robert Frank, London/ Wales. Steidl, 2007.

Josef Sudek, Une rose pour Josef Sudek. Snoeck-Ducaju & Zoon, 1998.

Photographies. Arts et Métiers Graphiques. N° 16, 1930. Spiral bound.

The Constructivist Laboratory. Moscow, 2000. Hardcover.

(€ 150-250)

688

Ilya Ehrenburg, My Paris. Edition 7L, Paris, 2005. Hardcover. Slipcase.

Robert Doisneau/ Elsa Triolet, Paris bei Tag - Paris bei Nacht. Aufbau-Verlag, 1958. Hardcover.

Jacques Prévert, Wenn es Frühling wird in Paris. Verlag Kurt Desch, 1958.

Colette, Paradis Terestre. La Guilde du Livre, 1953.

André Zucca, Les Parisiens sous l'Occupation. Gallimard, 2008.

Izis Bidermanas, Paris de poètes. Fernand Nathan, 1977. Hardcover.
Chargesheimer/ Böll, Im Ruhrgebiet. Kiepenheuer & Witsch, 1958. Hardcover.
Henri Storck/ Charles Leirens/ Virginia Haggard, Setfoto's Film Permeke/ Exhibition. Jabbeke, 1985.
(€ 150-250)

689

Daniel Schmid/ Dino Simonett, Excitation Bizarre. Zylot Publishers, 2003. Hardcover. One of the 500 numbered copies.
Daniel Schmid, A smuggler's Life. Edition Dino Simonett, 1999. Hardcover.
Toshio Shibata, Museum of Contemporary Art, Chicago. Chicago, 1998. With handwritten dedication.
Toshio Shibata, Visions of Japan. Korinsha Press, 1998. Hardcover. With handwritten dedication.
Christian Vogt, Photographs. RotoVision, 1980. Hardcover.
Annette Kelm, Kunsthalle Zürich/ KW Institute for Contemporary Art Berlin/ Witte de With Center for Contemporary Art Rotterdam.
Richard Avedon, Photographs 1946 - 2004. Lousiana Museum of Modern Art/ Hatje Cantz, 2014. Hardcover.
(€ 100-150)

690

Dirk Brömmel, Villa Tugendhat. Fotografien van Dirk Brömmel. Kreber PhotoArt, 2010. Hardcover.
Chargesheimer/ Heinrich Böll, Menschen am Rhein. Büchergilde Gutenberg, 1960. Hardcover.
Karl Lagerfeld, Ein deutsches Haus/ Une maison allemande/ A German house. Steidl, 1997.
Wilhelm Schürmann, Road map to happiness/ Pictures of a street 1979 - 1981. Hatje Cantz, 2012. Hardcover. Signed.
Walter Boje, Geburtstag. Edition Dino Simonett, 2005. Hardcover. Numbered copy.
Ella Bergmann-Michel, Retrospektive Fotografie 7. Edition Marzona, 1986.
Das Blaue Buch vom Rhein. Text von Elly Heuss-Knapp.
Karl Robert Langewiesche Nachfolger, 1959.
Barbara Rodchenko, Memories/ Diaries/ Letters. Moscow, 1998. Hardcover. With original print.
(€ 150-250)

691

Steven F. Joseph/ Tristan Schwilden/ Marie-Christine Claes, Directory of Photographers in Belgium 1839 - 1905. 2 vol. Hardcover, slipcase.
Lo Duca, Technique de l'érotisme. Jean-Jacques Pauvert, 1958.

Jhn N. Gielis, Table-top fotografie. Fotografische Bibliotheek H.L. Smith & Zn, 1948.
Louis Walton Sipley, Photography's great inventors. American Museum of Photography, 1965.
(€ 100-150)

692*

Saul Leiter, Early Color. Steidl, 2006. Hardcover.
Saul Leiter, Early Black and White I. Interior/ II. Exterior. Steidl/ Howard Greenberg Library, 2015. Hardcover. Second edition. Wrapper.
Saul Leiter, All about Saul Leiter. Seigensha, 2017. Seventh edition.
(€ 100-150) ILL p.58

693

Johan Van der Keuken, Quatorze juillet. Van Zoetendaal Publishers, 2010.
Johan Van der Keuken, Aventures d'un regard. Films/ Photos/ textes. Cahiers du Cinéma, 1998. Hardcover.
Johan Van der Keuken, Paris mortel retouché. Van Zoetendaal Publishers, 2013.
Johan Van der Keuken, wij zijn 17. Foci Press, 2015.
(€ 100-150)

694

Raymond Depardon, Paris Journal. Hazan, 2004. Hardcover.
Photographic atelier and salon in Berlin, 1918-1932. Die Reiss. Das verborgene Museum, Berlin, 2008.
Henry Ries. Ich war ein Berliner. Parthas, 2001. Hardcover.
Klaus Eschen, 1960-1970 Berlin. Jovis, 2001.
Robert Lebeck, Open Air Kino. Thomas Reche Verlag, 2013. Hardcover.
Edith Tudor-Hart, Im schatten der Diktaturen. Hatje Cantz, 2013. Hardcover.
Annelies Oberdanner, Fotografien aus Wien. Fotohof, 2001. Hardcover.
Monique Deregbus, Hotel Europa. Fligranes Ed., 2006. Hardcover.
Krass Clement, Paris, carnet de recherche. Guldental, 2010. Hardcover.
John Deakin, Londres-Paris-Rome. Photographie de la rue. Steidl, 2002. Hardcover.
Photographie Arles, Rencontres 2002. Actes Sud, 2002.
Man Ray's Paris, portraits 1921-39. Baum, 1997. Hardcover.
Brassaï, Paris le jour/ Paris la nuit. Paris Musées, 1988.
Brassaï, Paris after dark. Thames and Hudson, 1987. Hardcover.

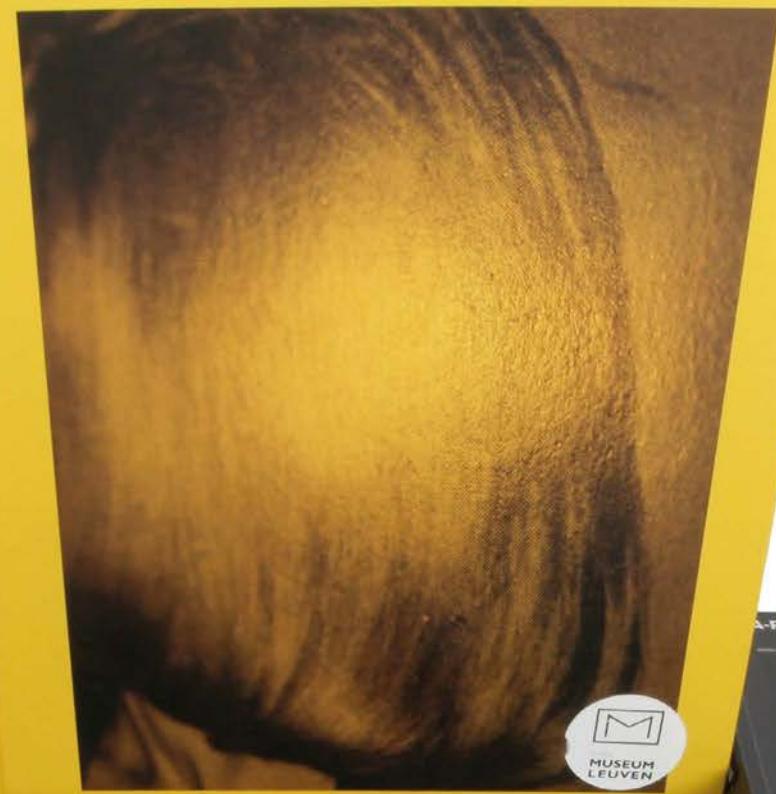


699

698



685



A-Prior: Dirk Braeckman



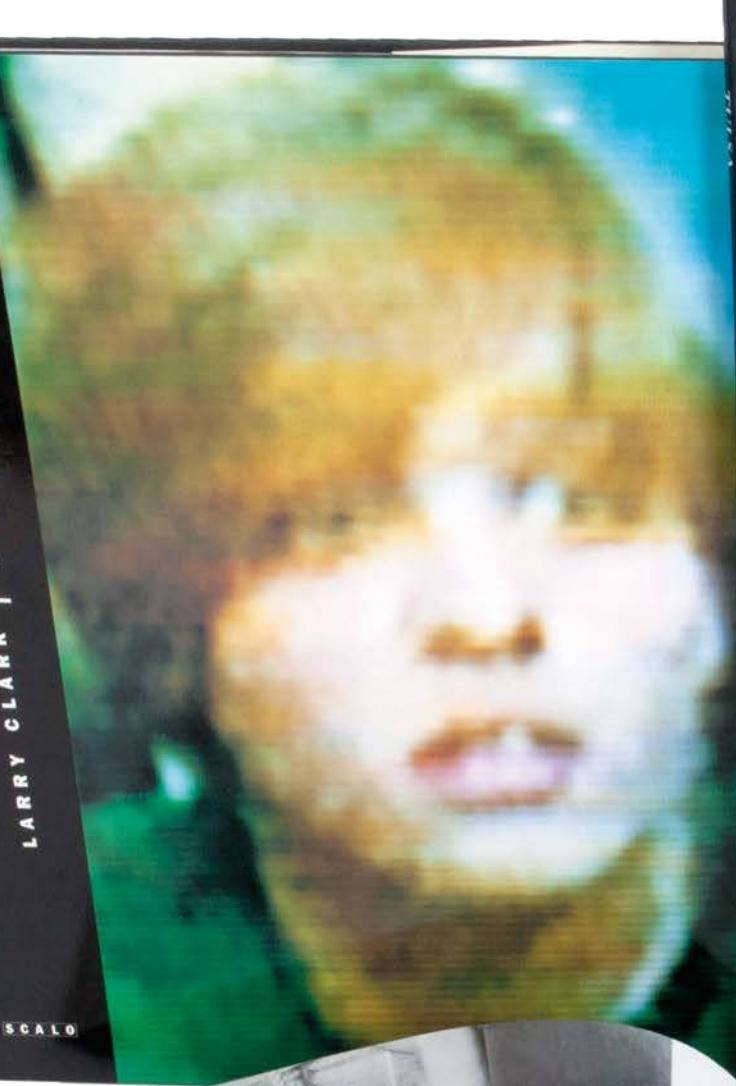


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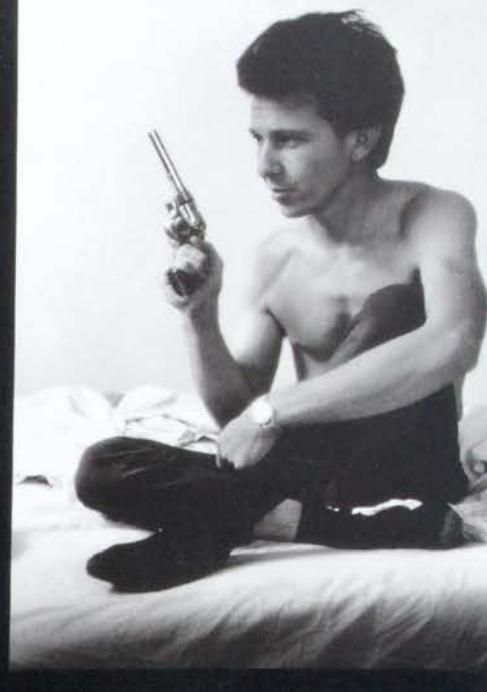
LARRY CLARK | Die perfekte Kindheit

LARRY CLARK

SCALO



TULSA



697*

Ilse Bing, Paris 1931-1952. Musée Carnavalet, Paris, 1987.
Peter Loewy, Léche-vitrines. Kehayoff, 2000. Hardcover.
Guy Bennet & Béatrice Mousli, Beyond the iconic. Contemporary photographs of Paris 1971-2003.
Robert Frank, Paris. Steidl, 2008. Hardcover.
Roswitha Hecke, Pigalle. Walther König, Köln, 2007.
Virginie Chardin, La photographie à Paris. Parigramme, 2001.
Dennis Stock, Plaisir du Jazz. La Guilde du Livre, 1959.
Numbered copy. Damaged.
(€ 100-150)

695

(MoMA):
Fashioning fiction in photography since 1990. MoMA, NY, 2004. Hardcover.
John Szarkowski, Mirrors and Windows, American Photography since 1960. MoMA, NY, 1978.
John Szarkowski, Photography until now. MoMA, NY, 1989. Hardcover.
John Szarkowski, The photographer's eye, MoMA, NY, NY, 1980. Hardcover.
Looking at photographs, 100 pictures from the collection of MoMA, NY, 1973.
Pictures of the times, a century of photography from The New York Times. MoMA, NY, 1996.
Dr. Karl Pawek, Welt ausstellung der photographie. Copyright Verlag, 1964.
Collection de photographie du musée national d'art moderne, photographie 1905-1948. Centre Pompidou, 1996. Hardcover.
Not in Fashion, photography and fashion in the 90s. Museum Moderne Kunst, Frankfurt. Kerber, 2010.
Platform Africa, Aperture, 2017.
Reghard Captif, Collection Ordonez/Falcon. Ed. Leo Scheer, 2002.
The Woman's Eye, Alfred Knopf, NY, 1975.
Ways of Seeing, Bardaoui & Fellrath. Boghosian, 2018.
(€ 100-150)

696*

(space) Joan Fontcuberta, Sputnik. Exhibition catalog, published by Fundacion Arte y Tecnología, Madrid, 1997. First Edition. 240pp, illustrated in color & b&w. Linen Over Boards. Very good copy.
(€ 100-150) ILL p.48

LARRY CLARK

1992. New York/ Köln, Thea Westreich/ Gisela Captain, s.d. (1992). In-4°. 336pp. First and only edition, one of an edition of 1000. An excellent copy of a fragile production. Black and white photographs throughout. Very good condition. We join by the same: Tulsa. First Grove Press Edition. And: Die perfekte Kindheit. Scalo Verlag, 1995. Hardcover.
(€ 400-500) ILL p.38-39

698*

LARS TUNBJORK

Office/ Kontor. Stockholm, Journal, 2001. In-oblone. Linen. Mint condition.
(€ 150-180) ILL p.36

699

LARS TUNBJORK

Home. Göttingen, Steidl, 2002. First edition. Hardcover. Very good condition. Linen.
(€ 100-150) ILL p.36

700

ED VAN DER ELSKEN

Once upon a time. Amsterdam, Fragment Uitgeverij, 1992. In-4° carré. 212/ 59pp. Hardcover, without dustjacket.
(€ 150-180)

701

ED VAN DER ELSKEN

Hong Kong. The way it was. Amsterdam, De Verbeelding, 1997. In-4°. Hardcover, dust jacket. Together with: Hallo! Bussum, Unieboek, 1978. In-4° carré. Hardcover. Tot.: 2 ex.
(€ 100-150)

702

Aarsman's Amsterdam, Foto's en notities. Amsterdam, De Verbeelding, Amsterdam, s.d. (1993). In-oblone. Softcover.
(€ 80-100)

703

Jacques Prévert, Le Cirque d'Izis. Avec quatre compositions originales de Marc Chagall. Monte-Carlo, André Sauret, 1965. In-4°. 172 pp., 76 illustrations photographiques d'Izis Bidermanas en noir et 4 hors-texte en couleurs de Chagall. Reliure de l'éditeur en pleine toile brique, jaquette papier illustrée par Chagall; jaquette rhodoïd titrée en blanc. Parfait état.
(€ 150-180)

704

ELSA TRIOLET

Pour que Paris soit. Paris, Editions Cercle d'art, 1956. In-4°. Photographies en noir/blanc de Robert Doisneau tirées en héliogravure. Edition originale. Sous couv. ill.
(€ 100-150)

705

MASAO YAMAMOTO

A box of Ku. Tucson, Nazraeli Press, 1998. In-8°. Wrappers. One of 3000 copies. In wrappers in slipcase. Very good condition.
(€ 200-300)

706

MASAO YAMAMOTO ('1957)

'Nakazora'. Tucson, Nazraeli Press, 2001. 18-foot-long scroll, housed in a wood and acrylic box. The photographs are printed in different sizes and located at different heights along the "page," again echoing the "found" quality of the images and creating the second composition of the image on paper, in conversation with the others around it. In the act of rolling out the scroll, the viewer has control over how many or how few images can be seen at once, influencing those compositions yet again.

(€ 750-1000) ILL p.32

707*

RICHARD AVEDON

An autobiography. New York, Random House, 1993. In-fol. Lavishly illustrated with 284 photographs documenting Avedon's career from the 1940's to the 1990's. Hardcover, linen. Mint condition.
(€ 150-250)

708

LUKAS MAXIMILIAN HUELLER

The Picturesque/ The seven deadly sins. Vienna, Eikon, 2008. In-oblone. Complete with cd.
(€ 100-150)

709*

ANDERS PETERSEN

Du mich auch. Stockholm, Journal, 2002.
Together with: Sète #08. Marseille, Images en manœuvres édition, 2008. Both hardcover. Tot.: 2 ex.
(€ 100-150) ILL p.59

710

WILLIAM EGGLESTON

Exhibition catalog. Paris, Galerie 213/ Marion de Beaupre. 1998. First edition with 31 tipped-in colour photographs. Softcover, original plastic case.
(€ 150-200)

711

WILLIAM EGGLESTON

A series of three books about work of William Eggleston: The democratic forest (Secker & Warburg, 1989), Before color (Steidl, 2010) and exhibition catalog Fondation Cartier pour l'art contemporain (2001), all hardcover. Tot.: 3 ex.
(€ 80-120)

712

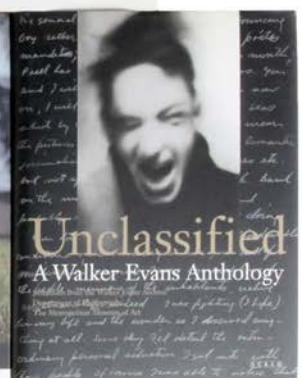
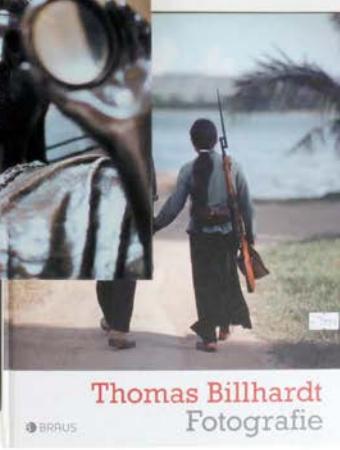
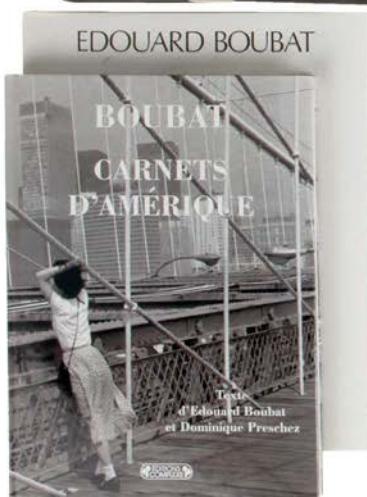
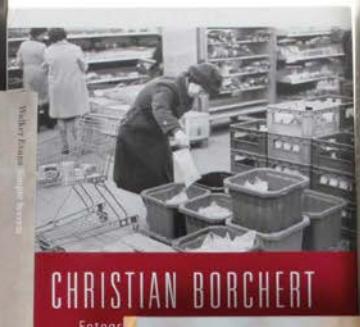
(Rodchenko) A series of four books about life and work of Alexandre Rodchenko: La femme enjeu (Annecy/ Lausanne, 1997), Rodtchenko et le groupe Octobre (par Aleksandr Lavrentiev, Paris, Hazan, 2006), Alexander Rodtschenko das neue Moskau (by Margarita Tupitsyn, Schirmer/ Mosel, 1998) and Rodchenko Fotografien (by Lavrentjev/ Gassner, Schirmer/ Mosel, 1982). Tot.: 4 ex.
(€ 100-150)

713

BRUCE DAVIDSON

Photofile, 1990.
Charles 'Teenie' Harris, One Shot Harris. Harry N. Abrams, 2002. Hardcover.
Chris Harrison, Belong Jarrow. Schilt Publ, 2012. Hardcover.
Erich Hartmann, Where I Was. Fotohof, 2000. Hardcover.
Ernst Haas, In America. Thames and Hudson, 1957. Hardcover.
Florence Henri, Mirror of the Avant-Garde, 1927-40. Aperture, 2015. Hardcover.

Fritz Henle 1909-1993, Die quadratur der Schönheit. Ed Braus, 1994. Hardcover.
Harold Hauswald, Vor Zeiten Alltag im Osten. Lehmstedt, 2013. Hardcover.
Lucien Hervé, Monography, Hatje Cantz, 2002. Hardcover.
Naoya Hatakeyama. Hatje Cantz, 2002. Hardcover.
Nigel Henderson, parallel of life and art. Thames & Hudson, 2001.
Philip Blenkinsop, Extrême Asie. Photo Poche Societe, 2001.
Raoul Hausmann, Photographic Works. Goethe Inst, 1993.
Roswitha Hecke, Secret Views, Fotografien 1964 bis heute. Schirmer/Mosel, 2007. Hardcover.
William Klein. Photo Poche, 1992.
(€ 100-150)





DO MO

大道



714

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 Alfred Eisenstaedt, Germany. Smithsonian Washington DC, 1980.
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Leon Levinstein, The Moment of Exposure. Nat Gallery Canada, 1995.

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(€ 100-150)

748

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Max Baur, Photographs 1925-1960 in the Bauhaus spirit. Stemmle, NY, 2001. Hardcover.

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(€ 100-150)

749

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Gary Winogrand, Figments from the real world. MoMA, 1990.

Gary Winogrand, Public Relations. MoMA, 2004. Hardcover. Denise Colomb, Ed. La Manufacture, 1992. Hardcover.

Helen Levitt, Manhattan Transit, The Subway Photographs of Helen Levitt. Ed Walther König, 2017. Hardcover.
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Joakim Eskildsen, American Realities. Steidl, 2015. Hardcover.

Massimo Vitali, Beach & Disco. Steidl, 2000. Hardcover. Stéphane Couturier, Photographies. Adam Biro, 2004. Vivian Maier, Out of the shadows. A cityfiles Press Book, 2012. Hardcover.

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750

Philip-Lorca diCorcia. MoMA, NY, 1995.
Cecil Beaton, Beaton Portraits, National Portrait Gallery, London, 2004. Hardcover.
Erwin Blumenfeld, Le culte de la beauté. Ed. de La Martinière, 1996. Hardcover.
Gabriel Cualladó, Fotografias. IVAM, 1989. Hardcover.
Gordon Parks, Segregation Story. Steidl, 2015. Hardcover.
Jean Christian Bourcart, Traffic. Janvier. Leo Scheer, 2005. Hardcover.
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Lionel Wendt, Ceylon. Fw:Books, 2017. Hardcover.
Robert Frank, Flamingo. Hasselblad Center, 1997. Hardcover.
Robert Frank, The Lines of my hand. Photographs. Secker & Warburg, London, 1989. Hardcover.
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751

Marianne Breslauer, Photographs, 2012.
Albert Renger-Patzsch & Axel Hütte, Rheingau. Boehringer, 2010. Hardcover.
Anna Mia Davidson, Cuba Black and White. Steidl, 2015. Hardcover.
Bill Brandt, Ombre et lumière. Retrospective. MoMA, NY, 2013. Hardcover.
Candida Höfer, Haus Ludwig. Verlag Moderne Kunst, 2011.
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Claudio Edinger, Venice Beach. Abbeville Press, 1985.
David Goldblatt, In Boksburg. Steidl, 2015. Hardcover.
Don James, Surfing San Onofre to Point Dume 1936-1942. Chronicle Books, 1996. Hardcover.
Jean-Christophe Ballot, Urban Landscapes. Creaphis, 2007. Hardcover.
Lard Buurman, Africa junctions, capturing the city. Hatje Catz, 2014. Hardcover.
Roger Fritz, Querelle Filmbuch Rainer Werner Fassbinder. Schirmer/ Mosel, 1982.
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752

Nan Goldin, Phaidon, 2001.
Bill Henson, Lux et nox. Scalo, 2002. Hardcover.
David Armstrong, All day every day. Scalo, 2002. Hardcover.

David Hilliard, Photographs. Aperture, 2005. Hardcover.
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Osamu Kanemura, Spider's Strategy. Osiris, 2001. Hardcover.
Ralph Eugene Meatyard, Phaidon, 2002.
Robert Frank, Les Américains. Delpire, 2007. Hardcover.
Robert Frank, Robert Frank Valencia 1952. Steidl, 2012. Hardcover.
Robert Frank, Robert Frank: Moving Out. Scalo, 1994. Hardcover.
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Samuel Keller, 'mawata, fonds tié-tié', Actes Sud, 2001. (with CD).
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753

Cristobal Hara, Un Espanol en trop. Steidl, 2004. Hardcover.
Dorothea Lange, Dorothea Lange, MoMA, NY, 1966.
Dorothea Lange, Le coeur et les raisons d'une photographe. Seuil, 2002. Hardcover.
F.C. Gundlach, The photographic work. Steidl, 2011. Hardcover.
Hervé Guibert, Photographien. Schirmer/Mosel, 1993. Hardcover.
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Jacques Henri Lartigue, Lartigue en hiver. Flammarion, 2002. Hardcover.
Jacques Henri Lartigue, Lartigue, la vie en couleurs. Seuil, 2015.
John Gutman, The photographer at work. Yale University Press, 2009. Hardcover.
John Gutman, The photography of John Gutman. Culture Shock. Merrell Publ, 2000. Hardcover.
Robert Lebeck, Vis-à-vis, Steidl/Arkana, 1999. Hardcover.
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754

David Alan Harvey, Ame partagée. Phaidon, 2003. Hardcover.
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Pamela Littky, The Villa Bonita. Kehrer. Heidelberg, 2016. Hardcover.
Philippe Halsman, Unknown. D.A.P., 2008. Hardcover.
Pietro Donzelli, Luce Fotografien. Nimbus, 2015. Hardcover.
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755

- Barbara Klemm, Strassen Bilder. Nimbus, 2009.
Hardcover.
- Candida Höfer, Hamburg, Walther König Köln, 2002.
- Candida Höfer, Photographie, Schirmer/Mosel, 1998.
Hardcover.
- Evelyn Hofer, Monographie, Steidl, 2004. Hardcover.
- Fred Herzog, Photographs. Douglas & McIntyre, 2011.
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- Fritz Henle, Great Photographs. Photography, London, 1955.
- Hiromix, Hiromix. Steidl, 1998. Hardcover.
- Itaru Hirama, Korinska Press, Japan, 1985.
- Jerome Liebling, The people, yes. Aperture, 1995.
Hardcover.
- Ken Heyman, Hipshot. Aperture, 1988. Hardcover.
- Stefanie Ketscher, Umgehung und sonnenwende. Galerie Argus, 2011. Numbered copy 48/150. Hardcover.
- William Klein, In and out of fashion. Jonathan Cape, London, 1994. Hardcover.
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756

- Nan Goldin, The ballad of sexual dependency. Aperture, 1986. Hardcover.
- Nan Goldin, Die andere seite 1972-1992. Scalo Verlag, 1992. Hardcover.
- Nan Goldin, I'll be your mirror. Whitney Museum, NY, 1996. Hardcover.
- Caio Reisewitz, Disorder. Ed Poligrafe, 2017. Hardcover.
(ongeopend)
- Claude Gassian, Photographs 1970-2001. Ed de La Martinière, 2001. Hardcover.
- Gianni Berengo Gardin, Contrasto, Rome, 2005.
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- Guy Bourdin, Polaroids, Ed Xavier Barral, 2009. Hardcover.
- Thierry Girard, d'une mer l'autre. Marval, 2002. Hardcover.
- William Gedney, What was true, the photographs and notebooks of William Gedney. A Lyndhurst Book, 1999.
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757

- Wolfgang Tilmans, Manual. Walther König Köln, 2007.
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- Wolfgang Tilmans, Neue Welt. Taschen, 2012.
- Wolfgang Tilmans. Moderna Museet Stockholm, 2012-2013.
- Christian Schad, Catalogue Raisonné, Volume II: Photographs. Wienand, 2013. Hardcover (with DVD of all the photographs)

- Herbert Tobias, Blicke und Begehren 1924-1982. Steidl, 2008. Hardcover.
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- Michael Schade, Counting Waves. Brinkmann & Bose, 1997. Hardcover.
- Shomei Tomatsu, Skin of the Nation. Yale University Press, 2004. Hardcover.
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- François-Marie Banier, Photos et peintures. Gallimard, 2000. Hardcover.
- François-Marie Banier, Private Heroes. Cantz, 1998.
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- Gotthard Schuh, Eine Art Verliebtheit. Steidl, 2009.
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- Gotthard Schuh, Photographien. Photographien aus den Jahren 1929-1963. Benteli Verlag Bern, 1982. Hardcover.
- Julia Baier, Sent . Peperoni Books, 2008. Hardcover.
- Ken Schles, Invisible City. Steidl, 2014. Hardcover.
- Martine Barrat, Do or die. Viking, 1993. Hardcover.
- Tina Barney, Theater of Manners. Scalo, NY, 1997.
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759

- Helen Levitt, Crosstown. powerHouse NY, 2001.
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- Helen Levitt, Mexico City A Doubletake Book, 1997.
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- Patrick Faigenbaum, Fotografien – Florenz Rom, Neapel. Bremen, Umschau/Braus, 1999. Hardcover.
- Patrick Faigenbaum, Kolkata Calcutta. Lars Müller Publishers, 2015. Hardcover.
- Patrick Faigenbaum, Tulle. Le point du jour éditeur, 2007.
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760

- Bisson (Die Brüder). Aufstieg und Fall eines Fotografenunternehmens im 19. Jahrhundert. Katalogausstellung. Verlag der Kunst, 1999. Hardcover.
- Jock Carroll, Glenn Gould. Schirmer/Mosel, 1995.
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- Krass Clement, Auf Gestern Warten. Narayana Press, 2012. Hardcover.
- Lewis Morley, I To Eye: The Definitive Retrospective on One of the 20th Century's Outstanding Photographers. National Portrait Gallery Publishing, 2011. Hardcover.

Lewis Morley, Photographer of the sixties. T&G, 1990.
Patrick Faigenbaum, Koenig Books. London, 2013.
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Richard Renaldi, Figure and Ground. Aperture, 2006,
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Timm Rautert, Fotografien 1966-2006. Steidl, 2006.
Hardcover.
(€ 100-150)

761

Bertien Van Manen, Moonshine. MACK, 2014. Hardcover.
Bertien Van Manen, East Wind, West Wind. De Verbeel-ding, 2001. Hardcover.
Hans Van Manen, Portrait. Scheffers, 1996.
Ute Mahler & Werner Mahler, Kehrer, 2014. Hardcover.
Ute Mahler, Zusammenleben, Hatje Cantz, 2014.
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Vivian Maier, Das Meisterwerk der unbekannten Photo-graphin 1926-2009. Schirmer/Mosel, 2014. Hardcover.
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762

Malick Sidibé. Scalo, 1998. Hardcover.
André Kertész, The Early Years. W.W. Norton, 2005.
Hardcover.
Beat Streuli, St.-Jean La Chancellerie. Editions ZYX, 1995.
Ben Shahn's New York. The Photography of Modern Times. Harvard College Art Museums, 2000. Hardcover.
Bernard Lamarche-Vadel, Facile. Marval, 1990. Hardcover.
Etienne Revault, Marseille Massilia. Françoise Truffaut Editions, 2001. Hardcover.
Klavdij Sluban, Transverses, Photographies 1992-2002. MEP, 2002. Hardcover.
Max Pam. Filigranes, 1999.
Rabhubir Singh, Calcutta. The Home and the Street, Tha-mes and Hudson, 1988. Hardcover.
Sato Shintaro, Night Lights, Seigensha Art Publishers, 2014. Hardcover.
Stephen Shore, Luzzara 1993, Stanley/Barker, 2016.
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763

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David Bailey. Pictures that Mark can do. Steidl, 2007.
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David Hilliard. Universidad de la Salamanca, 1999.
Lee Friedlander. Lee Friedlander at Work, D.A.P, 2002.
Hardcover.

Lee Friedlander. Sticks & Stones, Architural America, Fraenkel Gallery & D.A.P., 2004, Hardcover.
Lee Friedländer. The Museum of Modern Art, 2005.
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764

Alec Soth, Sleeping by the Mississippi. Steidl, 2008.
Hardcover.
Gunnar Smoliansky, One Picture at a Time, Photographs 1952-2008. Steidl, 2008.
J.C. Suares (ed.), The Big Book Of Dogs. Scriptum Edi-tions, 2004. Hardcover.
Ré Soupault, Die Fotografin der magischen Sekunde. Wunderhorn, 2007. Hardcover.
Ré Soupault, Frauenportraits aus dem 'Quartier réservé' in Tunis. Wunderhorn, 2001. Hardcover.
Rosalind Solomon, Chapalingas. Steidl, 2003. Hardcover.
Rosalind Solomon, Polish Shadow. Steidl, 2006.
Hardcover.
Sam Stephenson, The Jazz Loft Project, Photographs and tapes of W. Eugene Smith from 821 Sixth Avenue 1957-1965. Alfred Knopf, NY. 2009. Hardcover.
W. Eugene Smith, An Aperture Monograph. Special MoMA Edition, 1973. Hardcover.
(€ 100-150)

765

(magazines) Eikon. Internationale Zeitschrift für Photo-graphie und Medienkunst/International Magazine for Photography and Media Art. Complete set of 67 issues, nr. 1 (1991) till nr. 66 (2009) of this impressive bi-langual magazine.
Thematically divided into two parts: The first part, under the category "Portfolio," serves as a forum for artists. The second, monochrome part of the magazine comprises, on the one hand, the main topic of the respective issue in the section "In Focus", each time proposed and curated by a group of international experts, providing a broad platform for current topics in the arts and in cultural policy.
Pristine set.
(€ 400-600)

766

(magazines) An extensive collection of various magazines (Flaneur, Egoiste, Paris Photo, Art on Paper, etc.).
(€ 150-250)

767

A large collection of books about films, film makers and actors (a.o. Kazan, Weir, Antonioni, Haneke, Fellini, Truffaut, Cukor, Altman), The filmgoer's companion, Frieda Grafe (12 issues), etc. Tot.: about 50 p.
(€ 150-200)

768

(magazine)
A collection of various issues of Kwintessens (Vlaams Tijdschrift voor Vormgeving en Mode) and PHT (Photohistorisch Tijdschrift), nineties and nillies.
(€ 100-150)

769

(magazine)
A collection of magazine issues:
Les cahiers de la photographie. Paris, ACCP, 1981-1983. 22 issues + Hors-séries Vanlier
Obscuur. Tijdschrift voor Fotografie, n° 2-6, 9-25
Clichés. Bruxelles, Editions du Stratège, 1983-1989, n° 1-8, 10, 13, 14, 17-23, 25, 27-29, 31-35, 38, 39, 41, 48, 52, 55, 61
(€ 150-200)

770

(magazines)
A collection of various issues of specialised magazines:
-La recherche photographique. Paris, Paris Audiovisuel, 1986-1995, n° 1-19.
-Zien. Rotterdam, Stichting Prententieus, nrs. 4, 6, 7, 8 in 3 vol., 1982-1985.
-Photographies. Paris, Revue Photographies, 1983-1985, n° 1-8.
-Perspektief. Twee-maandelijks tijdschrift voor Fotografie. Rotterdam, Tijdschrift voor Fotografie, 1980-1995, n° 2-10 and n° 12-49.
(€ 100-150)

771

(magazine)
European Photography, the international art magazine for contemporary photography and new media, published biannually by Andreas Müller-Pohle. Göttingen, 1980-2005. Complete set of nrs. 1-78. An impressive selection of - especially - the earliest issues of this photographic magazine. The independent art magazine for contemporary photography and new media, published biannually by Berlin based artist Andreas Müller-Pohle. European Photography is a vital forum for images and ideas. Founded in 1980. Mint condition.
(€ 400-600)

772

GILBERT DE KEYSER (1925-2001)
'Cri' (Style Subjektive Fotografie), (ca 1955).
Original black/ white photograph.
Gelatin silver print.
298 x 405 mm
(€ 200-250)

Provenance: Gilbert De Keyser, Brussels.

773

VIRGINIA HAGGARD-LEIRENS (1915-2006)
Portrait of painter Floris Jespers.
Original black/white photograph. Gelatin silver print. Signed and dated on the reverse.
279 x 276 mm
(397 x 299 mm)
(€ 200-300)

Provenance: Virginia Haggard-Leirens, Brussels.

774

MARCEL MARIEN (1920-1993)
Composition. Photographical print, numbered 19/150. Signed.
424 x 567 mm
(460 x 639 mm)
(€ 250-300)

Provenance: Marcel Mariën, Brussels.

775

FILIP TAS (1918-1997)
'Marielou plukt een bloem', from the series 'Naakten', ca 1970.
Original black/ white photograph.
Stamp and title on the reverse.
241 x 162 mm
(298 x 235 mm)
(€ 200-300)

Provenance: Filip Tas, Antwerp.

776

MARCEL PERMANTIER (1918-2005)

Le cheval.
Original black/ white photograph. Gelatine silver print. On the back: stamp 'foto Marcel Permantier' and stamps 'Salon D'art Photographique 1959' and 'Cercle Photo-Ciné A.P.C.' and 'n° 1003-4'.
370 x 294
(€ 200-300)

Provenance: Marcel Permantier, Brussels.

777

JULIEN COULOMMIER (1922-2014)

'Miroirs', 1976.
Original black/ white photograph.
Gelatin silver print. Signed, dated and titled on the reverse.
293 x 227 mm
(€ 200-300)

Provenance: Julien Coulommier.

778

JEFF GATES (°1949)

'Anima #22' (1977).
Original black/white photograph. Gelatin silver print. Signed and dated.
153 x 230
(354 x 278)
(€ 300-400)

Provenance: Gallery Paule Pia, Antwerpen.

779

EDDIE KULIGOWSKI (°1946)

'Promeneurs à Montparnasse' (1977). Original black/ white photograph. Gelatin silver print. Verso: 'Référence: EK77/04/04 – 16. Tirage réalisé par l'auteur le 21 Mars 1980'. Signed and dated, also on the back. 199 x 299 mm (300 x 405 mm) (€ 250-350)

780

DIANA BLOK (°1952) & MARLO BROEKMAN (°1953)

Lying nude coverd with grass. From the series 'Invisible forces' (1981). Photograph in black/ white. Original silver print. Signed by both the artists. Stamp. 214 x 280 mm (237 x 303) (€ 300-400)

Provenance: Gallery 't Pepertje, Diepenbeek.

781

SUSAN FRIEDMAN XX

Nude. From the series 'Women'. Photograph black/ white. Original silver print. Signed. 210 x 184 mm (€ 200-300)

Provenance: Gallery Paule Pia, Antwerp.

782

JAN VAN DEN ABBEEL (1943-2018)

'B.863-22 'Rethimnon' (1986). Original black/ white photograph. Signed, titled and dated. 366 x 246 mm (405 x 305 mm) (€ 200-300)

Provenance: Jan van den Abbeel, Ghent.

783

RUDOLF LICHTSTEINER (°1938)

'Augen-Blick, Selbstbildnis' (ca 1972). Original gelatin silver print. Stamp on the reverse. 181 x 179 mm (290 x 220 mm) (€ 250-350)

Provenance: Gallery Paule Pia, Antwerp.

784

STEVE HART (°1962)

'Ralph, 1990' from the series 'A Bronx Family Album', 1999. Original black/white photograph. Signed and dated with stamp on the reverse. 188 x 187 mm (253 x 202 mm) (€ 250-350)

Provenance: Steve Hart, New York.

785

JOYCE BARONIO (°1945)

Sex worker. From the series '42nd Street Studio', 1980. Original gelatin silver print. Stamp of the photographer with signature. Dated in pencil on the back. 445 x 355 mm (505 x 404 mm) (€ 400-600)

Provenance: Gallery Paule Pia, Antwerp.

786

JOYCE BARONIO (°1945)

Sex worker. From the series '42nd Street Studio', 1980. Original gelatin silver print. Stamp of the photographer with signature. Dated in pencil on the back. 450 x 339 mm (505 x 405 mm) (€ 400-600)

Provenance: Gallery Paule Pia, Antwerp.

787

JOYCE BARONIO (°1945)

Sex worker. From the series '42nd Street Studio', 1980. Original gelatin silver print. Stamp of the photographer with signature. Dated in pencil on the back. 446 x 322 mm (505 x 322 mm) (€ 400-600)

Provenance: Gallery Paule Pia, Antwerp.

788

JOYCE BARONIO (°1945)

Sex worker. From the series '42nd Street Studio', 1980. Original gelatin silver print. Stamp of the photographer with signature. Dated in pencil on the back. 437 x 315 mm (505 x 405 mm) (€ 400-600) *ILL p.60*

Provenance: Gallery Paule Pia, Antwerp.

789*

JOYCE BARONIO (°1945)

Sex worker. From the series '42nd Street Studio', 1980. Original gelatin silver print. Stamp of the photographer with signature. Dated in pencil on the back. 444 x 314 mm (505 x 405 mm) (€ 400-600) *ILL p.60*

Provenance: Gallery Paule Pia, Antwerp.

790*

JOYCE BARONIO (°1945)

Untitled. Uit de serie 42nd Street Studio, 1980. From the series '42nd Street Studio', 1980. Original gelatin silver print. Stamp of the photographer with signature. Dated in pencil on the back. 447 x 356 mm (505 X 406 mm) (€ 400-600) *ILL p.61*

Provenance: Galerie Paule Pia, Antwerpen.

SAUL LEITER

Early Black and White



berg Library

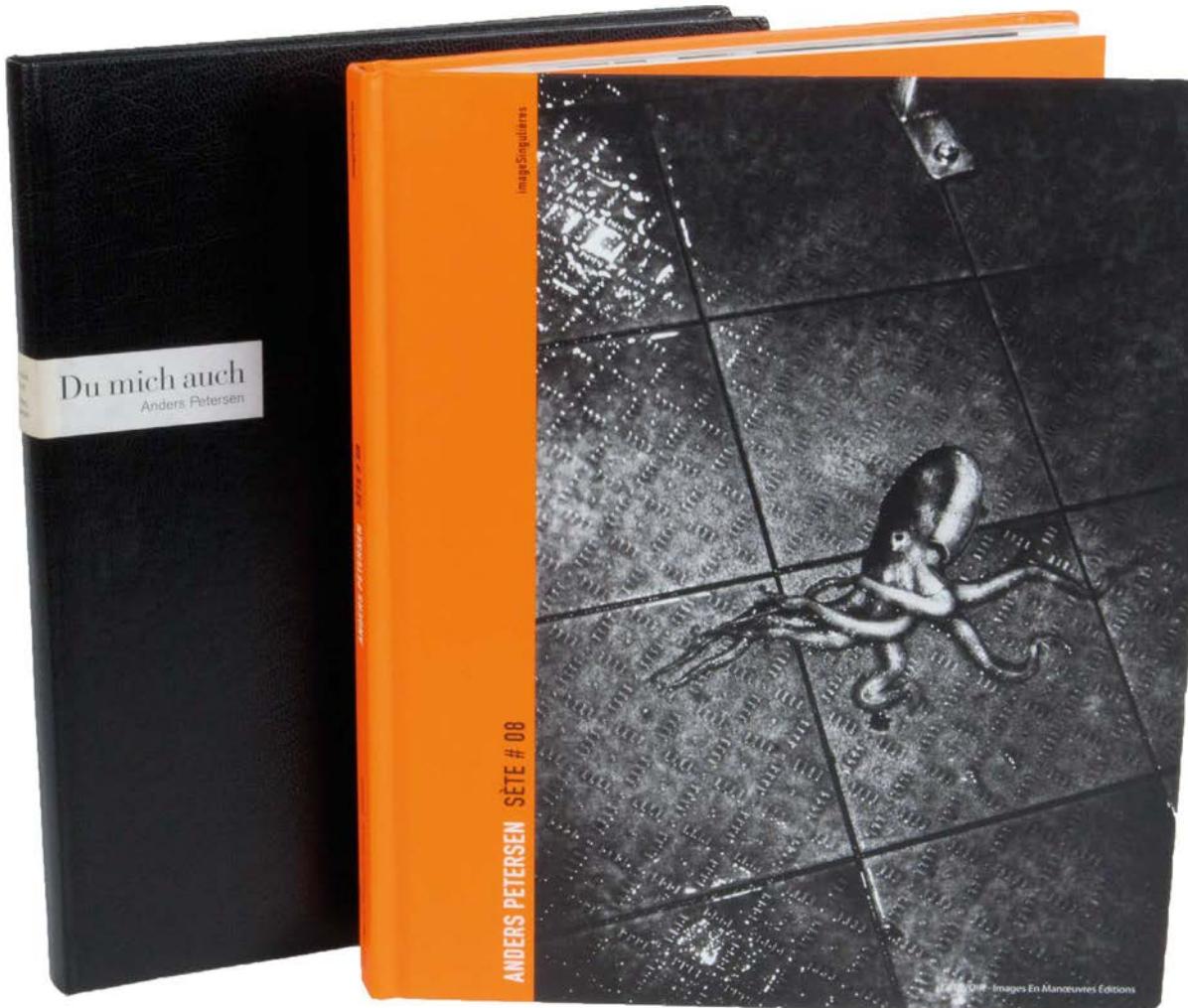
All
about
Saul

「作品」と「言葉」で紡ぐ
人生哲学

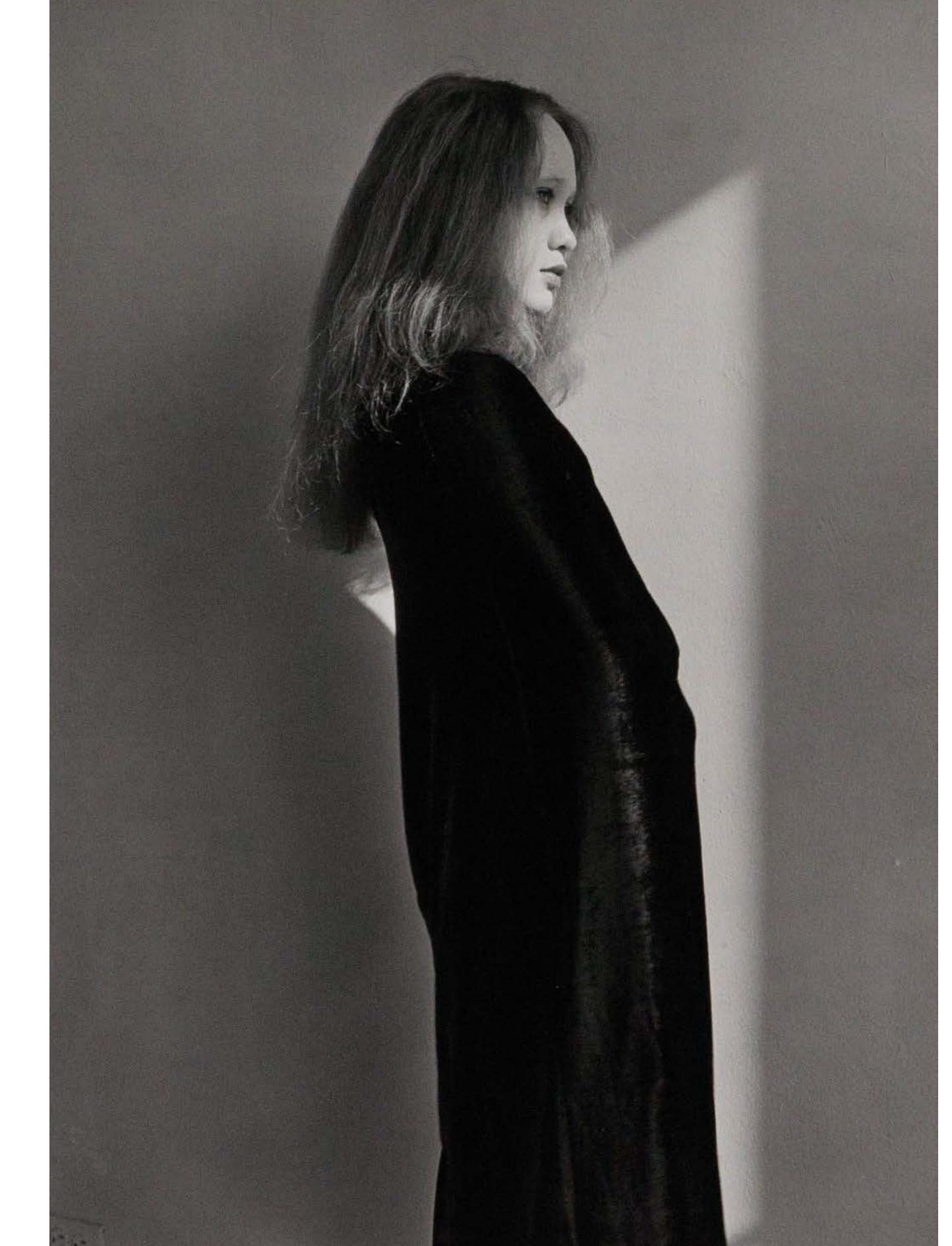
ファッション、ストリート、ヌード、絵画まで
その全貌を伝える約230点を収録

SAUL LEI
Early Col





709





NAJAAR 2018 AUTUMN

OKTOBER

8 MODERNE MEESTERS
9 MODERNE MEESTERS
10 DESIGN
11 WERK OP PAPIER

EXPO 4 5 6 7 oktober October

MODERN MASTERS
MODERN MASTERS
DESIGN
ŒUVRES SUR PAPIER

DECEMBER

9 STRIPS
10 OUDE MEESTERS
11 WERK OP PAPIER

EXPO 6 7 8 9 december December

inbreng tot/ final delivery date: 9 april April
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OLD MASTERS
WORKS ON PAPER
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5. Guarantee

The successful bid does not imply any guarantee on the part of the auctioneer responsible for the sale nor on the part of the acting judicial officer, concerning among others the authenticity. Items and art objects are sold in the state in which they are at the auction exhibition and sale, and without any guarantee. Buyers are expected to have reviewed items and

objects of art and to have made their offer being informed. The estimated prices quoted in the catalogue serve for information purposes only. If necessary, the catalogue on paper takes precedence over the electronic version (on paper catalogues can be consulted or downloaded free of charges on www.bernaerts.be). In exceptional cases, the sale of an art object can be cancelled and the hammer price refunded to the purchaser if the object bought is returned within three weeks, with evidence that it is a falsification, and provided that the object remained in the same condition as at the time of the auction.

6. Indivisibility and particularity

All obligations of purchase are by law, jointly and indissolubly, both for legal persons as for physical persons, the responsibility of all those who buy for a joint account, the final purchaser and those who bought for him, on the securities between them and those for whom they act as guarantor, as well as the heirs and successors of each of the people mentioned above.

7. Payment of the purchase price and the additional costs by the purchaser

The purchaser in the room and the purchaser who has bid by purchase order, by phone or by e-mail must pay to BERNAERTS AUCTIONEERS, immediately after the sale or at the time of the removal of the items, the hammer price, plus 23% on the hammer price in the room, including VAT, for costs. The simultaneous sale in live (webcast) bidders must pay the purchase price increased by 28% on the hammer price, VAT included. The silent sales and/or after-sales bidders must pay the purchase price increased by 30% on the hammer price, VAT included. For each item, an additional administrative costs of € 2 will have to be paid and, if applicable, a droit de suite (right to follow or resale right). The droit de suite is an extension of the copyright law that entitles a compensation to the creator of a work of art in case of a resale of the work.

This right may apply both to sculptures and to graphic works of art. A droit de suite is charged in case of a resale of original works of art of living artists or artists who died less than 70 years ago and from a price of € 2,000.00 on. It amounts to 4% of the price up to € 50,000.00; to 3% of the auction price segment between € 50,000.01 and € 200,000.00; to 1% of the auction price segment between € 200,000.01 and € 350,000.00; to 0.50% of the auction price segment between € 350,000.01 and € 500,000.00; to 0.25% of the auction price segment above € 500,000.01 price. However, the droit de suite can never exceed € 12,500.00. The rate of the first segment, i.e. 4%, should be applied to the entire amount that lies within this segment. (Law of 4 December 2006 and R.D. of 2 August 2007). Only banknotes in euros (up to an amount of € 2,999 per object, fees included) or cheques guaranteed by a Belgian Bank (or Bancontact card) will be accepted for payment of the purchase price and costs. Cheque cashing fees will be charged to the buyer. In case of payment through a non-certified cheque, delivery of the items may be suspended until the crediting. Payments by credit card (Mastercard, Eurocard or Visa) involve an extra cost.

8. Compensation - confusion

The buyer cannot claim nor compensation, nor confusion, nor article 1653 of the Belgian Civil Code in case of trouble of the purchaser.

9. Resale - irresponsible bidding

If the purchaser, the highest bidder, the guarantor and/or the indicated proxy have failed to immediately fulfil the obligations set out in these terms and conditions or to immediately

meet one of the conditions of sale, the item may be resold on the basis of an irresponsible bidding, at the expense of the highest bidder. The resale is done by the judicial officer already requested, under the same conditions of sale. The failing purchaser shall pay the difference between the purchase price and the resale price, without being able to claim the balance between the purchase price and the resale price in case the resale price exceeds the purchase price. This balance will be to the benefit of the provider/seller or to the creditors. The irresponsible bidder is required in addition to the payment of expenses caused by its negligence and by the resale, as well as other charges of any kind, without prejudice to damages for any reason whatsoever. Delivery of a cheque which is not paid immediately at the first presentation, is considered failure to pay, without prejudice to the application of the criminal law if necessary, nor of the protest, discount and other grant.

10. Transfer of ownership - provisional measures

As soon as the highest bidder is determined, all risks related to the purchases will be the responsibility of the purchaser. The item is delivered in the state it is at the time of the auction, with all its apparent and hidden defects. At the auction, the item shall be kept with the utmost care. However, the buyer must take all measures for the preservation of the item. As soon as the highest bidder is determined, items only remain on-site at the risk and under the responsibility of the purchaser, which is solely responsible for the item he bought.

11. State of the items - exhibition

Since items and works of art are exhibited before the auction, and the terms and conditions have been communicated, the purchaser is supposed to be informed fully, personally and on his own responsibility of the state of the items and art objects. He has no recourse against BERNAERTS AUCTIONEERS, against the acting judicial officer or against the auctioneer, for error, inaccuracy, or negligence in the description of the items and works of art, nor for inconvenience, discomfort, the state of the items and works of art, their repair or restoration. All data concerning items and the works of art in catalogues, advertisements, brochures or any other written or digital communication from BERNAERTS AUCTIONEERS, and especially their description, are provided only for information purposes and without prejudice. Neither BERNAERTS AUCTIONEERS, nor the acting judicial officer assume any responsibility in this regard. The sale is preceded by an exhibition during which BERNAERTS AUCTIONEERS will be available to the public to provide information to the best of its possibilities; the exhibition is intended to allow the examination of the state of conservation and the quality of the items as well as to provide guidance on possible defects or inaccuracies in the description of the catalogue. The public can also appeal to BERNAERTS AUCTIONEERS or to an expert chosen by the interested person, for a thorough review and that, for the duration of the exhibition. BERNAERTS AUCTIONEERS is not prepared to take the item back if the description of the catalogue is revoked during the sale and that the right description is given orally to the public. Each visitor is responsible for the damage that he causes to the exposed objects and items, even if it happened coincidentally or involuntarily. Similarly, the provisions of article 2280 of the Civil Code apply to this auction.

12. Passing of possession - removal

The buyer who has paid the full purchase price and costs will pass in possession of the item sold. Upon removal, it is required to submit a proof of payment. No item can be removed during the live auction itself. Unless expressly authorized by

BERNAERTS AUCTIONEERS, no item will be delivered until full payment of the purchase price and costs. The damage caused during the removal or displacement of items are at the charge and risk of the purchaser. When the time period for the removal is passed, an interest of 1% per month on the hammer price will be charged, with a minimum of € 5 per day and per item. For the removal dates we refer to the terms and conditions printed in the catalogue and on the web site.

13. Refund

In case BERNAERTS AUCTIONEERS, for whatever reason, is required to repay the funds that have already been paid, no interest can be counted on this sum.

14. Written and telephone bids

Through a written bid, BERNAERTS AUCTIONEERS takes care of its customers purchase bids, free of charge. The purchase of the items is done in the cheapest way possible, provided the price limits or other possible offers allow it. The price limits set by phone are accepted at the risk of the sel-

ler. They must be confirmed by letter or fax, undersigned by the bidder. You complete the 'absentee bidding form' [link] during your visit at the auction house, or you download [link] it and deliver it no later than 24 h prior to the auction to BERNAERTS AUCTIONEERS, or you send it by email (info@bernaerts.be) or by fax (+ 32 3 248.15.93), no later than 5 hours prior to the start of the auction. The auctioneer will try to purchase the item for you at the most beneficial price. These bids are no purchase orders nor commissions, but the orders to buy at the price indicated. In case of equal bid, the oral offer has priority on the written and digital ones. If several written bids of the same amount on the same item reach BERNAERTS AUCTIONEERS and the written bids are the highest bid for the item in question, the item will be awarded to the first written bid having reached BERNAERTS AUCTIONEERS. The auctioneer is not required to inform the public beforehand. The non-execution of a written bid, a telephone bid or an online bid by mistake or for any other cause (technical or otherwise) cannot be the subject of a claim for damages to BERNAERTS AUCTIONEERS. The written, teleph-

one and online bids are a free service offered to customers and cannot result in any kind of responsibility of BERNAERTS AUCTIONEERS.

15. Damage

Each visitor is responsible for the damage caused to the exposed objects and items.

16. Courts

All disputes over the sale fall, as appropriate, under the exclusive competence of the courts of Antwerp, regardless of the domicile of the parties. In case these terms and conditions are a translation, the Dutch text will prevail.



All sizes: mm, excl. frame.
Lots with '*' are illustrated in the catalogue.
Estimations below €100 not mentioned.

1. Auction Date

The public sale of the goods listed here will take place
on Thursday afternoon
10 October at 8 pm
at Bernaerts Auctioneers,
Verlatstraat 16-22, 2000 Antwerp

2. Viewing dates

Verlatstraat 16-22, 2000 Antwerp
Thursday 4 October
Friday 5 October
Saturday 6 October
Sunday 7 October
from 10 am to 6 pm

Beware! A concert going on, the exhibition room Platform (on the first floor)
will be closed on Sunday October 7 from 10 am - 12 am.

3. Collection dates

Immediately after the sale or
on Friday 12 October from 9 am to 12 pm and from 1:30 pm to 5 pm
and at the latest on Saturday 13 October from 10 am to 12 pm
via Verlatstraat 16-22

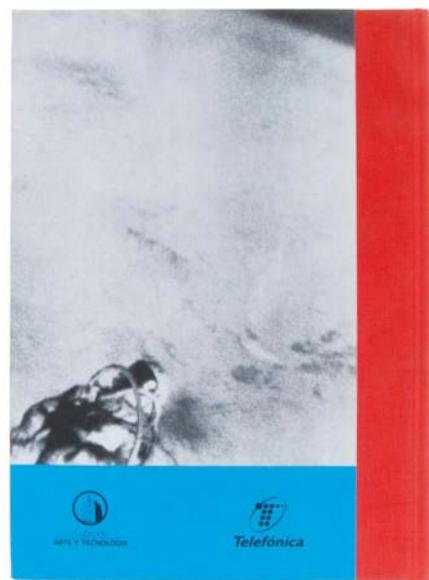
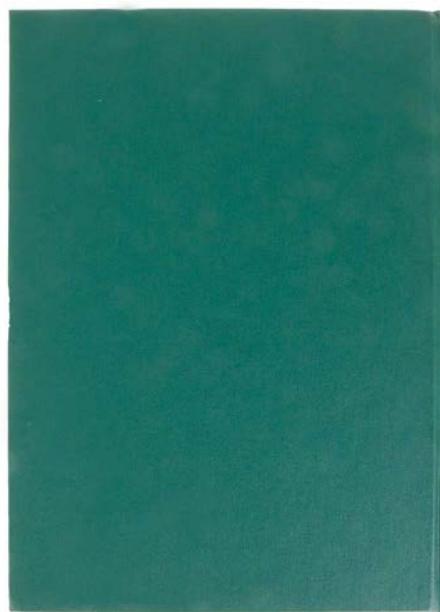
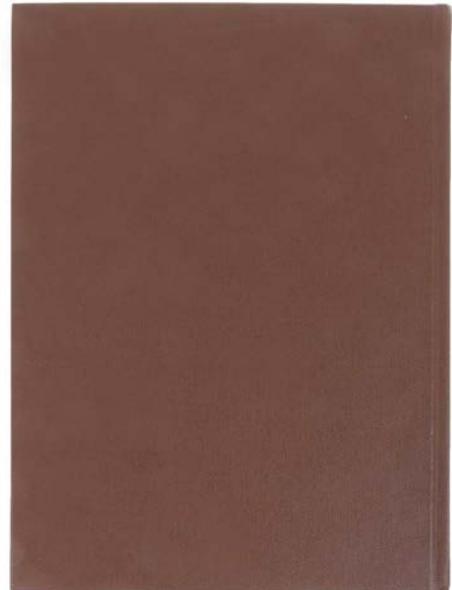
4. Buyers' premium and other charges

23%
28% via WebCast
(registration Thursday 20 March at 6 pm at the latest)
30% for After Sale
€2/ lot administration fee

5. Telephone bids

Not accepted for bids below €500





VEILINGHUIS BERNAERTS

Verlatstraat 18
2000 Antwerpen
T +32 (0)3 248 19 21
F +32 (0)3 248 15 93
info@bernaerts.be
www.bernaerts.be

