

CELLO FOR CHARITY

CHARITY AUCTION

December 10th at 8pm

VIEWING DAYS

November 30th until December 6th
10am-6pm

CHARITY CONCERT

December 6th, 11am

'Bach to comfort us'

Tickets €25

Bernaerts Auctioneers

Verlatstraat 18 Antwerp

Reservations are required

for all events via Ilse@bernaerts.be

www.bernaerts.be

www.lacorda.be

www.artistsunited.be

THE PROJECT

Benefit auction of a brand new cello, some valuable art objects and concerts.

During the quiet corona period in 2020, Joris Wouters built a brand new cello. It became a pearl. This cello is the highlight of the Cello for Charity auction which will be held on 10 December at the Bernaerts house.

The profits will go to classical musicians who, one after the other, saw their planned concerts (read: income) cancelled due to the Corona measures. Part of the proceeds will also go to a music academy in Mosoul (Iraq). To divide the proceeds, this project partners with ArtistsUnited vzw, the only organization in this industry who focuses on classical musicians and has a corresponding advisory committee.

Mission of Joris WOUTERS:

I've always had a difficult time with the abundance we live in here in the West.

All my life everything has been given to me, I was allowed to go to school, medically I'm taking care of, even if I can't afford it, and I don't have to hide from snipers or bombs. I'm allowed to express my opinion. The situation in the Middle East especially is something that I am deeply concerned about. These things made me decide I wanted to give back.

During this lockdown period, I worked on a cello, only with the best materials. The label on the inside of the cello reads my mission: 'This instrument is meant to make the world sound better, ...' It is important for me to know that whoever buys the cello will be investing in a better world. I sincerely hope the instrument will end up with a musician, so it can serve its purpose to spread the joy of music. (www.lacorda.be)

In 2018, Rudi VRANCKX (Canvas) committed to a project in a music school in Mosoul (Iraq) that has been destroyed by ISIS.

A part of the proceeds will also be donated to this project. Rudi documented on video the building of the cello.

Trailer www.vimeo.com/460078891

THE INSTRUMENT

The cello is built on the maker's own classically-inspired model and is made with typical materials: spruce for the top plate, maple for the back plate and ribs, an ebony fingerboard and tuning pegs in rosewood. The model used for the cello is derived from a drawing of Simone Sacconi (1895 -1973), who in turn based himself on Stradivari patterns.

Roel DIELETIENS, famous cellist and project ambassador: 'When I started looking for more affordable alternatives for old and expensive Italian cello's, I discovered some excellent, newly built instruments. Overall, the value for money was so overwhelming that I no longer hesitated to have a new cello built for me. I have exclusively played that cello ever since and all my CDs for the Harmonia Mundi label were recorded playing it. That is why I am so pleased that Joris Wouters is now donating a brand new cello to Cello for Charity, because he simply is one of the very best that I have met worldwide.'

Mischa MAISKY played the cello:

'I have to admit, the instrument is easier to play than mine (...). She is also so different: light colour (due to the varnish) and a true 'tenore' (with a clear higher range). I can only say bravo: bravo!'

Trailer will be spread end of October

CHARITY AUCTION

December 10th at 8pm

18 Verlatstraat Antwerp (reservation required)

Together with the queen's piece, the 'Cello' by Joris Wouters, some 50 music-related works of art will be auctioned.

Concerts with cellists Amy Norrington (solo, duo, trio) and Paul Heyman (solo, duo, trio) will also be offered by auction.

An online catalogue (with photo's) is available from mid-November onwards. More information on the viewing days and auction: www.bernaerts.eu



CHARITY CONCERT

December 6th at 11am

'Bach to comfort us'

Musicians: Roel Dieltiens, cello

(cello for charity, Joris Wouters)

Jan Sciffer, cello

Shuya Tanaka and friends, cello

Programme:

J.S. Bach, Suite for cello solo, played on the

cello for charity of Joris Wouters

Jan Sciffer, Easter 2020 for 7 cello's (dedicated

to the cello for charity and Joris Wouters)

Eugène Ysaye, Sonate for cello solo opus 28

Shuya Tanaka, Ritual for peace

Bob Marley/arr. Roel Dieltiens,

No Woman, No Cry

INVITATION TO CONSIGN

Bernaerts is still looking for musical instruments and music related objects for this auction. If you own a musical instrument or a painting with music as a theme, rare handwritten scores, a bow or other valuable pieces that can turn this auction into a great success, we would be very happy to receive them in our rooms.

Where: 18 Verlatstraat Antwerp

When: every working day
(9-12am/1-5.30pm)

Consignments: till November 10th 2020

Contact us: Ilse Aerts (via ilse@bernaerts.be)

or Peter Bernaerts (peter@bernaerts.be)

You are also welcome at the live auction which will be streamed via live.bernaerts.eu.

Registration is possible as of mid November.

SHOW SOLIDARITY

1. CHARITY CONCERTS

with cellists Paul Heyman, Amy Norrington and Roel Dieltiens, make a reservation or attend on the following days:

Friday November 13th, 8pm -

cc de borre Bierbeek www.ccdeborre.be

Sunday November 15th, 4pm - tbc

Friday November 27th, 8pm - tbc

Sunday November 29th, 11am or 4pm - tbc

Performers:

Paul Heyman, cello

Amy Norrington, cello

Roel Dieltiens, cello

Programme:

Solo music for cello: from Bach to Britten

For bookings: ilse.machielsen@deborre.be

2. TAKE INITIATIVE

If you want to take initiative with your music school, organisation or company, please reach out at:

Liesbet.vereertbrugghen@skynet.be

3. SUPPORT THE PROJECT:

For donations check www.artistsunited.be



THANKS TO

Joris Wouters, Frans Stas, Roel Dieltiens, Marjolein Dieltiens, Ilse Machielsens, Mischa Maisky, Jan Sciffer, Rudi Vranckx (Canvas), Marc De Visscher (Canvas), Liesbet Vereertbrugghen (Klara), Peter Bernaerts and Ilse Aerts (Bernaerts Auctioneers), Jan Beddegenoodts, Adriaan Van Leuven, Eric Van Leuven, Sabam For Culture, ArtistsUnited vzw, Servaas Lecompte and everyone who can spread this news.

Photos: Roel Dieltiens